

THEN YOU CAME ALONG m Robert Louis  
Carleton © w Helen E. Romano 24Oct49  
EU182850

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THEN YOU CAME ALONG © w & m Janet  
Greene 30Jul48 EU140753

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THEN YOU CAME ALONG; w, m & © Mary  
Charlotte Sachs 12Apr51 EU235222

MAY 17 1951

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THEN YOU CAME ALONG; w Muriel Myers  
Engel m John Christian Engel © Muriel  
Myers Engel & John Christian Engel  
17Feb54 EU348076



Then you can say that again.

*See* Russell, Clyde Herbert.

THEN YOU CAN'T BE HAPPY AND GAY  
m Leo & Hector Richard, © w  
Erma J. Luksan Sharrar 8Jul47  
EU83480

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THEN YOU CAN'T BE HAPPY AND GAY  
m Leo & Hector Richard, © w  
Erma J. Luksan Sharrar 26Oct47  
EU102850

Library of Congress  
Copyright Office

THEN YOU DISCOVER THE BLUES. You  
will discover the blues; w, m & ©  
Jean Hardin Monk & Ruth Hoeksema  
Plewes 28Jan54 EU345616

THEN YOU HAPPENED BY; w Edward Anthony  
Gallagher m Jack Oberman © Edward  
Anthony Gallagher & Jack Oberman  
30Sep54 EU372463

Library of Congress  
Copyright Office

THEN YOU HAVE LOVED © w Betty Crowell  
Councilman m Nathan Dornberg  
Councilman 27Feb48 EU121486

Library of Congress  
Copyright Office

THEN YOU KNOW w Joan Eckler, © m  
Richard DuBois Eckler 20Jul47  
EU86278

THEN YOU KNOW IT'S LOVE © w Evelyn  
Fransosi m Salvatore John Fransosi  
& William Panfilo D'Ugo 31Aug49  
EU177462

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THEN YOU KNOW THAT YOU'RE IN LOVE,  
from Top hole; w & m Owen Murphy,  
H. Richman & Jay Gorney.  
© 3Jun24, E590853. R79237, 4Jun51,  
Harry Richman (A)

JUL 1 9 1951

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Copyright Office

THEN YOU KNOW THAT YOU'RE IN LOVE, from  
Top hole; w & m. © 3Jun24, E590853.  
R79508, 5Jun51, Owen Murphy, Harry  
Richman & Jay Gorney (A's of w & m)

JUL 19 1951

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Then you know you're in love.  
Clusky, Philip.

THEN YOU LEFT ME; w, m & © Nina  
Christine Beard 18Aug52 EU284743

Library of Congress  
Copyright Office

THEN YOU SMILED m Robert Louis Carle-  
ton © w Sam H. Langstaff 28Jul49  
EU174505

Library of Congress  
Copyright Office

THEN YOU WALKED OUT ON ME © w & m  
Jessie Mae Robinson 200ct49 EU182382

THEN YOU WILL BELIEVE ME; w Joseph  
Stephen Grena m David Aldrich Mills  
© Joseph Stephen Grena 12Dec52  
EU297559

Library of Congress  
Copyright Office

THEN YOU WILL BELONG TO ME © w  
Anthony Thomasic Colella m William  
Lawrence Faith 7Jan48 EU111337

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Copyright Office



THEN YOU WILL COME BACK TO ME;  
m John D. Jones, & w. © 11Aug20,  
E487175. R35920, 6Jul48, Rose  
Scandlyn Benziger (A of w)

THEN YOU WON'T HAVE TO CRY FOR THE  
ROCKS AND THE MOUNTAINS © w & m  
John Jacob Bailes & Homer Vernon  
Bailes 29Aug<sup>1</sup>47 EU90878

Then you won't have to cry for the rock<sup>s</sup>  
and the mountains.  
M2199 BAILES, JOHNNIE.

.B Then you won't have to cry for the  
rocks and the mountains; words  
and music by Johnnie Bailes and  
Homer Bailes. © Acuff-Rose Pub-  
lications, Nashville; 11Aug48;  
EP29224.

- I. Bailes, Homer, joint composer.
- II. Title.

E unp 7522

Then you will find that we shall not  
part.

See

Gilio, Nicholas J

jss 5-23-46

THEN YOU'D BETTER GO AWAY; w, m & ©  
Jimmy Camilli 28May53 EU318024

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Copyright Office

THEN YOU'D KNOW © w & m Harry Gilbert  
10May48 EU130808

Library of Congress  
Copyright Office

Then you'd know.

Stein, John Nicholas. If I should kiss  
*Saa* you, then you'd know. EP942.

THEN YOU'LL BE MINE w James Devers

© m Gabriel J. Viera 10May48

EU131947



Then you'll be the one to cry.

See Buchanan, Chester. FP8153.

THEN YOU'LL COME BACK TO ME © w & m  
Louis Charles Medici 21Dec48 EU151817

THEN YOU'LL COME BACK TO ME; w Murray  
Kissen & Joe Burns, m Walter Donovan,  
arr. Rube Bennett. © 21Feb27;  
E658478. Murray Kissen, Joe Burns &  
Walter Donovan (A's); 24Feb54;  
R126399.

R

Then you'll come back to me; w Al Fields, m  
Joseph Solman & Bernard Eyges. ©17Jan19;  
E441392. R1119; 17Jan48; A. Fields (A),  
New York.

M1624.9

.L

Then you'll come back to me.

Lewis, Bernie, 1924-

Then you'll come back to me; words  
... by B. Lewis, arranged by Bernie  
Kaai. Oakland, Calif., Golden Gate  
publications.

© 24Sep46; Ray Meany, Golden Gate  
publications, Oakland, Calif.; EP8411.

For voice and 2 guitars; also  
tablature and chord symbols for  
ukelele.

I. Kaai, Bernie Keoki, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM293

THEN YOU'LL KNOW; by J. C. Williams ©  
Commodore Music Corp. Notice 9Nov53  
v22 p985

Library of Congress  
Copyright Office

THEN YOU'LL KNOW; w & m J. C. Williams  
© Commodore Music Corp. 18Nov52  
EU294504

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Copyright Office

THEN YOU'LL KNOW © w & m

Edward Frank Branau 19Aug47

EU92362



THEN YOU'LL KNOW IT'S LOVE © w & m Ruth  
Goldwasser 15Nov48 EU148826

Library of Congress  
Copyright Office

THEN YOU'LL KNOW IT'S SPRING © w & m  
Elmer Cornelius Hawk 11Jul49  
EU172662

Library of Congress  
Copyright Office

THEN YOU'LL KNOW IT'S SPRING; w  
Antoinette Maria Bascio m Joseph  
Valpreda © Antoinette Maria Bascio  
& Joseph Valpreda 18Jun52 EU278763

Library of Congress  
Copyright Office

Then you'll know, sweetheart.

\*1

M1630 CURTIS, PAUL, 1911-

.2 Then you'll know, sweetheart; words  
.C by Curley Sivertson, music by Paul  
Curtis. © Arlington Music, Holly-  
wood, Calif.; 16Feb48; EP26135.

THEN YOU'LL KNOW THAT YOU'RE FALLING  
IN LOVE; w, m & © Dolores Shapiro  
22Nov54 EU377787

Library of Congress  
Copyright Office

THEN YOU'LL KNOW WHAT I MEAN WHEN I  
TELL YOU I'M BLUE; w & m Mildred Doris  
Grotton & Erma Nell Brockwell ©  
Harvey Music Co. 15Feb54 EU347726

R

Then you'll know you're home; w Gordon  
Johnstone, m Jesse Winne, arr for  
male quartet by Clarence Lucas.

© 18Jan19; E439992. R1007; 18Jan46;  
Chappell & co., ltd. (PWH), London.

**R**  
Then you'll know you're home; in Jesse  
Winne, arr Tom Clark. © 31Dec18;  
E439598. R296; 31Dec45; Chappell &  
co., ltd. (PWH), London.



R

Then you'll know you're home; w Gordon  
Johnstone, m Jesse Winne, arr Clar-  
ence Lucas. © 24Jan19; E442125.  
R1337; 24Jan46; Chappell & co., ltd.  
(PWH), London.

**R**  
Then you'll know you're home; w Gordon  
Johnstone, m Jesse Winne. © 7Dec18;  
E437941. R59; 8Dec45; J. Winne (A) &  
Elizabeth Sweeney (C of G. Johnstone),  
New York.

Then you'll know you're home; by Jesse  
Winno, arr S. Deshon. © 20Dec18;  
E439177. R118; 21Dec45; Chappell &  
co., ltd. (PWH), London.

Then you'll know you're home; w Gordon  
Johnstone, m Jesse Winne. © 7Dec18;  
E437941. R59; 8Dec45; J. Winne (A),  
& Elizabeth Sweeney (child of G.  
Johnstone), New York.

THEN YOU'LL KNOW YOU'RE IN LOVE

w Francine Marie Plesnizer © w & m

Virgil Howard Phemister 13Aug48

EU140557

E unpub 7782

Then you'll know you're in love.

See

Stover, William Cornelius

ksk 5-26-46

Then you'll know you're in the  
Carolines.

See Saxon, David.

Then you'll learn to give the world  
a smile; w & m J. C. Cobb. ©  
Junie C. Cobb, Chicago; 28Dec46;  
EU45623.



THEN YOU'LL REMEMBER w & m Leo Tomahs  
© Leo Thomas 21Dec49 EU188473



Library of Congress  
Copyright Office



R

Then you'll remember me; w & m R. P.  
Weston & Bert Lee. © 10May19;  
E447109. R5730; 22May46; Maud Harris  
(W of R. P. Weston), Twickenham,  
Middlx., Eng.

THEN YOU'LL REMEMBER ME; w, m & © William Lawson Gillock & Gustave Cornelius Stubbs, Jr. 16Jan50 EU190389

Library of Congress  
Copyright Office

FEB 6 1950

THEN YOU'LL REMEMBER ME; w, m & ©  
Hildagarde Augusta Hamilton 2Jun53  
EU318600

V

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Copyright Office

Then you'll remember me.

*See* Daffan, Ted.

THEN YOU'LL REMEMBER ME AGAIN; w, m &

© John Francis Halloran 2Sep54

EU369602

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THEN YOU'LL UNDERSTAND; w Larry Yoell,  
m Jack Brown & Billy Hill. © 20Jul21,  
E513465. R40738, 2Dec48, Dedette Lee  
Hill (W)

R  
Then your daddy's coming home; w Leland  
Yordon, m Harold Dixon. © 16Nov18;  
E437125. R8292; 2Nov46; H. Dixon  
(A), New York.



Then your eye meets mine.

*See* Breuker, George W.

THEN, YOU'RE DRUNK; w Milt Francis  
m & © Frederick William Thompson  
28Dec50 EU224724

JAN 11 1951

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Copyright Office

THEN YOU'RE DRUNK BLUES arr James  
Alston, w & m Ed Thompson, ©  
Duchess Music Corp. 40ct47  
EU97196

Library of Congress  
Copyright Office

Then you're gonna pay the price.

See Helton, Walter William.

THEN YOU'RE IN LOVE; w, m & © Gene  
Vincent D'Arpe & Sylvia D'Arpe  
11Jan54 EU343822

Library of Congress  
Copyright Office

D'Arpe

THEN YOU'RE IN LOVE m Ronald Buck,  
© w Graham Stewart 2Sop47 EU92407

THEN YOU'RE IN LOVE; w, m & © James  
Dalton Mallon 17Nov50 EU221425

CCC - 6 1950

THEN YOU'RE IN LOVE © w & m John  
Block Soell 7Dec49 EU187269



Then you're in love.  
See Aaron, Joseph Elmer.

Then you're in love.  
*See* Grisham, Lamar.

THEN YOU'RE IN THE SOUTH; w, m & ©  
Edyth Clarke Alexander 19Mar52  
EU268291

Library of Congress  
Copyright Office

THEN YOU'VE NEVER BEEN IN LOVE w  
Virginia Lennox Cull m Don Hayes  
© m James Frederick Weir 25May48  
EU132946

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Copyright Office

THEN YOU'VE NEVER BEEN IN LOVE  
w Gloria Gordon © m Gerald W.  
Weston 28Jan48 EU116692

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Copyright Office

THEN YOU'VE NEVER SEEN SPRING

© w Jacques Bertram Wilson, m

George Francis Wendt 24 Aug 47

EU90291

A 1214 Thenceforward and forever free.

**Ehrmann, Bess Virginia (Hicks)**

"Thenceforward and forever free," by Bess V. Ehrmann.  
New York, Horizon house, 1945,

72 p. front. (port.) 21<sup>cm</sup>.

© 11-1-45; 2 c 12-21-45; Bess Virginia  
Ehrmann; A 1214.

1. Negroes—Blog. 2. Negroes—Indiana. I. Title.

46-12055

Library of Congress

E185.96.E35

(2)

325.2609772

Thendara overture.

M1204 WHITNEY, MAURICE C 1909-  
.W5T5 ^Thendara overture [by] Maurice C.  
S Whitney. © Boosey & Hawkes, inc.,  
New York; 10oct48; EP31042. Score,  
condensed score (band) and parts.

I. Title.



THENEBE, CARL LEONARD.

Life overflows; an original scrapbook  
arrangement of indispensable philosophical  
thoughts. [Completely rev.] 123 p.

© on revisions & additions; Bruce Hum-  
phries, inc., Boston; 17 May 51; A57303.

I. Humphries (Bruce) inc.

Library of Congress  
Copyright Office

AUG 20 1951  
rjm/r

THENEBE, CARL LEONARD.

Life overflows; an original scrapbook  
arrangement of indispensable philosophi-  
cal thoughts. [3d print., rev.]

W. Hartford, Conn. [1952] 123 p. © The  
Master Publishers; 29Apr52; A66799.

I. Master Publishers, West Hartford, Conn.



THENEN, HANS.

Bewilderment in Hades, a screenplay.

[Alternate titles: Sponge diver's  
heritage; Pioneers forever] © Hans  
Thenen; 1c 8Sep49; DU21330.

THÉNON, Georges. SEE  
Botru chez les civils. R30621.

THÉNON, GEORGES.

P. L. M.; opérette en trois actes de  
Rip [pseud.] Musique de H. Christine.  
Livret, nouvelle version. © 28Jul26;  
D76484. François Fichot (E de Georges  
Thénon); 16Apr54; R129088.

THÉNON, GEORGES.

P. L. M.; operette en trois actes.

Livret de Rip [pseud.] Musique de H.  
Christine. Piano et chant. © 4Jun25,  
D26791. R101423, 22Oct52, Reine-  
Marguerite Christine (C)

THÉNON, Georges. SEE

La triste aventure de M. Corniquet.

R71092.

DEC 14 1950

THENON, JACQUES.

Demain l'amour? Roman. 270 p.

© Robert Laffont; 25Aug54;

AFO-15461.

I. Laffont, Robert, firm.



THENOXYL; brand of Mephenesin. KK56764.  
SEE Mount Laboratories, inc.

JAN 23 1951

THENSTAD, Adolph, 1897- joint  
author. Caribbean carnival.  
AA69445. SEE Manning, Samuel.

Thenstead, Adolph.

Come, look, see; w S. L. Manning, m A.  
Thenstead. © Samuel Lawrence Manning  
& Adolph Thenstead, New York;  
24Apr47; EU49745.

Thenstead, Adolph.

LONESOME w Samuel L. Manning, m  
Adolph Thenstead © Antillian  
music features, inc. 18Jul47  
EU85060

Thenstead, Adolph..

Love, love, love; w S. L. Manning,  
m A. Thenstead. © Samuel Lawrence  
Manning & Adolph Thenstead, New  
York; 24Apr47; EU49746.

Thenstead, Adolph.

MY HEART'S DOIN' TIME (FOR YOU) ©

w Samuel Lawrence Manning, m

Adolph Thenstead 13Jun47 EU83644

Thenstead, Adolph.

A smile and a song; w Samuel L. Mann-  
ing, m Adolph Thenstead. © Antillian  
music features, inc., New York;  
26Jun47; EU81794.

Thenstead, Adolph..

Sugar cake; w S. L. Manning, m A.

Thenstead. © Samuel Lawrence

Manning & Adolph Thenstead, New  
York; 24Apr47; EU49747.



Thenstead, Adolph.  
Twistology; m Adolph Thenstead. ©  
Antillian music features, inc., New  
York; 26Jun47; EU81796.

Thenstead, Adolph.

WHAT DID IT GETCHA w Samuel L.  
Manning, m Adolph Thenstead  
© Antillian Music Features,  
Inc. 30Jul47 EU88281

Thenstead, Adolphe.

JAMAICA BLUES; w & m Sam Manning,  
Adolphe Thenstead & Spencer Williams.  
© 15Dec26, E653492. R122273,  
15Dec53, Sam Manning, Adolphe  
Thenstead & Spencer Williams (A's)

**Thenstead, Adolphe.**

Money power; w S. L. Manning, m A.  
Thenstead. © Samuel Lawrence Manning  
& Adolphe Thenstead, New York;  
26May47; EU77140.

Thenstead, Adolphe.

NOW AND ALWAYS TO YOU I PROMISE w  
Samuel L. Manning, m Adolphe Then-  
stead © Antillian music features,  
inc. 26May47 EU86234

**Thenstead, Adolphe.**

Turn back the clock; w Samuel Lawrence Manning, m A. Thenstead. ©  
Sam Manning & Adolphe Thenstead,  
New York; 26May47; EU77165.

Thenstead, Adolphe.     See  
Thenstead, Adolph.

Authority: Manhattan (New York) telephone  
directory, 1945.

\* THEÓ-DÉSEÓ, PSEUD. SEE  
Léardée, Ernest, 1896-

EF0-24927

Library of Congress



THÉO; no.3, from À contre-cœur, w  
René Kerdyk, m Pierre Octave Ferroud.  
© 2Nov25, E625745. R111776, 6May53,  
Editions Durand & cie (PWH of P. O.  
Ferroud)

Theobald, Grace.

LOVE PASSED MY WAY © w Ethel Neeb

Drake & Grace Theobald, m Al

Moquin 26Sep47 EU95386

Theobald, Grace.  
THAT'S THE SENSIBLE WAY © w Ethel  
Neeb Drake & Grace Theobald, m  
Al Moquin 26Sep47 EU95385

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Copyright Office

THEOBALD, GRACE MARIE ©.

Beyond the garden wall. [Poems]

58 p. © 13Sep51; AA193446.

OCT - 3 1951

THEOBALD, GRACE MARIE ©.

By a garden wall. [Poems]

Shelbyville, Ind., The Blue  
River Press. 1 v. © 31Jul48;  
AA89570.

Theobald, Grace Marie.

WHY ARE YOU CALLING ME BACK © w & m

Grace Marie Theobald 15Dec47

EU108173

11. 32 Theobald, John J.

Hydraulics for firemen, with problems and solutions. New York, Barnes & Noble [c1946]  
booklet (142 p.) illus. 21 cm.  
(College outline series)

© 2-4-46; 2 3 5-3-46; Barnes & Noble,  
inc., New York; AA 11954.

APR 5-16-46

THEOBALD, JOHN RICHMOND.

The earthquake, and other poems.

123 p.    © Bruce Humphries, inc.,  
Boston; 9Nov48; A27577.

I. Humphries (Bruce) inc.



THEOBALD, MARY JO ©.

The swinging gate. [Poems] Royal  
Oak, Mich. [1948] 64 p. © 1948;

AA1.12133.

Theobald, P.  
Lippincott, Joshua Gordon, 1909-

Design for business. [1st ed.] Chicago, P. Theobald, 1947.

225 p. illus. 29 cm.

1. Design, Industrial. I. Title.

TS149.L5

745.4

47-7141\*

© Paul Theobald; 24Oct47; A18901.

Library of Congress

[5]

# Theobald, Paul

Rudofsky, Bernard, 1905—

Are clothes modern? An essay on contemporary apparel.  
{1st ed.} {Chicago} P. Theobald, 1947.

241 p. illus. 29<sup>cm</sup>.

"Text references": p. 238-241.

1. Costume—Hist. I. Title.

GT510.R75

391

47-4604\*

© Paul Theobald, Chicago, 15Jun47; A13963.

Theobald, Paul.

**JACOBSON, EGBERT.**

Basic color; an interpretation of the Ostwald color system. [1st ed.] 207 p. illus. © Paul Theobald, Chicago; 9Mar49; A31196.

- I. Ostwald, Wilhelm.
- II. Theobald, Paul.

Theobald, Paul, claimant.

Gropius, Walter, 1883-

... Rebuilding our communities ... Chicago, P. Theobald, 1945.

61 p. incl. illus. (incl. plans) port., diagr. 28 x 22<sup>cm</sup>. (ID book, Institute of design [Chicago])

"The first of a series of monographs written by eminent authorities in their field, under the editorship of L. Moholy-Nagy, expounding the basic philosophy and creative approach of the Institute of design, Chicago."

"A lecture held in Chicago February 23rd, 1945, under the joint auspices of the Institute of design, the Chicago association of commerce and the Chicago Plan commission."

1. Cities and towns--Planning. 2. Architecture, Domestic.  
I. Moholy-Nagy, László, 1895- ed. II. Title.

[Full name: Walter Adolf Georg Gropius,

(over)

46-25089

Library of Congress

NA9030.G7

[25]

711.4

© 1-26-46; 2c 1-20-46; Paul Theobald,  
Chicago; AA 6442.

Theobald, Paul, firm, Chicago.

JACOBSON, EGBERT, ed.

Seven designers look at trademark design:

Herbert Bayer [and others] [1st ed.]

[Chicago] 1952. 171 p. illus. © Paul  
Theobald; 22Mar52; A65391.

I. Theobald, Paul, firm, Chicago.

Theobald (Paul) Publisher.

**HILBERSEIMER, LUDWIG.**

The new regional pattern; industries and  
gardens, workshops and farms. 197 p.  
illus. © Paul Theobald Publisher,  
Chicago; 10Dec49; A40925.

I. Theobald (Paul) Publisher.

MAR 17 1950

Unit C

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Copyright Office

ep/mg



Theobald, Paula.

NATIONAL GUARD ON PARADE; w Rod Ray  
Brown m Paula Theobald © Rod Ray.  
Brown & Paula Theobald 8Aug51  
EU246477

Library of Congress  
Copyright Office

AUG 27 1951

M1649 THEOBALD, PAULA MARIE, 1937-  
.T Good-bye, Maria, I'm off to Korea; words  
by Rod R. Brown, music by Paula Marie  
Theobald. © Rod. Brown Wientge Pub.  
Co., St. Louis; 25Jun51; EP55585. Appl.  
states prev. reg. as The Korea song,  
20Mar51, no.232926.

I. Title. [II. Brown, Rod. Ray, 1927- ]

Library of Congress  
Copyright Office

JUL 30 1951

Theobald, Paula Marie.

KOREA SONG; w Rod Ray Brown m Paula  
Marie Theobald © Rod Ray Brown &  
Paula Marie Theobald 20Mar51  
EU232926

MAY 24 1951

Library of Congress  
Copyright Office

THEOBALD, ROBERT ALFRED.

The final secret of Pearl Harbor; the Washington contribution to the Japanese attack. With corroborative forewords by Husband E. Kimmel and William F. Halsey. Devin-Adair. 202 p. © Robert A. Theobald; 21Apr54; A134827.

Theobald, Roberta L.

HI, HONEY; w, m & © Roberta L. Theo-  
bald 24Sep52 EU288928

Theobald, Roberta L.

I REMEMBER THE SUNSET, I REMEMBER THE  
ROSE; w, m & © Roberta L. Theobald  
90ct52 EU290463

Theobald, Roberta L.

PLEASE BELIEVE ME; w, m & © Roberta  
L. Theobald 24Sep52 EU288927

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Copyright Office.

Theobald, Roberta L.

YOU BROKE MY HEART; w, m & © Roberta  
L. Theobald 24Sep52 EU288929



Theobald, Roberta Law.

BREATHLESSLY; w, m & © Roberta  
Law Theobald 7Aug52 EU283590

Library of Congress  
Copyright Office

Theobald, Roberta Law.  
I LOVE YOU; w, m & © Roberta Law  
Theobald 7Aug52 EU283591

THEOBALD. DU26268. SEE Hobbs, Stephen  
Bertram.

DEC 28 1950

KK 1332

Theobald industries, claimant.

Four aces, Chuck ... Wag ... Quad-  
berger ... Royal bengal ... (Dog and  
cat food) [Newark, N. J., Printed by  
Wm. H. Becker, inc.] © 1945.

blotter, 22 x 9 1/2cm.

Print.

Appl. author: Louis Cooke.

© 12-28-45; 2c 2-23-46; Kearny,  
N. J.; KK 1332. 4-26-46 rs

Theobalt, Betty Ann

Drivin' those blues; words by  
B. A. Theobalt.

For voice and piano.

© 3-25-46; B. A. Theobalt,  
Austin, Tex.; EU 13393.

Theo-Christic conception. SEE

Zitko, Howard John.

# **THEOCRITUS.**

The Syracusan women of Theocritus, an  
acting version of the fifteenth idyl.  
Tr. into rhymed couplets and lyric  
stanzas by Herbert Newell Couch.  
Providence, Brown Univ., 1949.  
13 p. © Herbert Newell Couch;  
11Jun49; DP20391.

# Theocritus.

THE TRIO; w Theocritus, English  
version by A. C. Benson, m Douglas  
MacDonald Stewart. © 28Oct25,  
E625509. R103143, 2Dec52, Douglas  
MacDonald Stewart (A)



THEODAMUS, pseud.  
SEE Glass, Theodore.

JAN 22 1951

A



Theodine, sister (of the Sisters of  
the Third order of St. Francis of  
the perpetual adoration, La Crosse,  
Wis.)

see Sebold, Mary Theodine, sister,  
1901-

THEODOR, GEORGE ELIAS.

God blessed the entertainers, poem.

1 v. © George Theodor; 15Mar53;

A88888.

Theodor im Fussballtor.

M1978  
.S7B

BOCHMANN, WERNER, 1900-

Der Theodor im Fussballtor; ein neues  
Fussballied, Text: Kurt Feltz, Musik:  
Werner Bochmann, Akk. bearb. Franz  
Holzfurtner. © Musikvertrieb, A. G.,  
Zürich; 1Sep48; EF13386.

- I. Feltz, Kurt, 1910- lyricist.  
II. Holzfurtner, Franz, arr. III. Title.

Theodor im Fussballtor.

M1978  
.S7B

BOCHMANN, WERNER, 1900-  
Der Theodor im Fussballtor; Text [by]  
Kurt Feltz, Musik [by] Werner Bochmann.  
© Ralph Maria Siegel Musikedition,  
München; 1Sep48; EF19926.

I. Title. [II. Feltz, Kurt, 1910- ]  
art.

Library of Congress



THEODOR NIEMANN METHOD FOR THE OBOE;  
rev. & amplified by Bruno Labate;  
oboe or English horn. © on rev. &  
amplification; 9Jul27; E673451.  
Carl Fischer, inc. (PWH of  
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WOOLEY, ELMER OTTO.

Theodor Storm's world in pictures.

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30Jun54; A147698.

I. Indiana University Press.

Unit C

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Théodora.

M1731 KOK, LEENDERT, 1904-  
.2 Théodora; musique de Léo Kok, paroles  
.K de André Salvet. © Éditions Pigalle,  
Paris; 30Jun50; EF0-5070.

I. Title. [II. Salvet, André Michel, 1918-  
]

DEC 4 1950

Library of Congress  
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Theodora.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.3 (Theodora) Angels ever bright and fair; aria  
.H from Theodora [by] G. F. Händel, S.S.A.  
arr. by Noble Cain. (Pro art choral,  
no.1467) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 30Apr53; EP71105.

I. Title. II. Title: Theodora. [III. Cain,  
Noble, 1896- ]

Theodora.

M261

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Theodora) Angels ever bright and fair;  
from Theodora, by Handel, adapted by  
Charles O'Neill. [Score (solo instrument  
and piano) and parts for cornet, saxophone,  
baritone or trombone] © Waterloo Music  
Co., ltd., Waterloo, Ont.; 26Apr53;  
EF0-21752.

I. Title. II. Title: Theodora.

[III. O'Neill, Charles, 1882- ]

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xM269

xM263

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Jones, Sallie Heilman.

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Oysher, Theodora, 1921-

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Illus. © Columbia Pictures Corp.;  
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FEB 1 - 1951



THEODORA POLKA; Polish w & m Theodore  
Martin Zamecki © Lakewood Pub.  
House 19Feb51 EU229687

MAR 26 1951

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Theodore, Demetrios E.

THE LITTLE HOME TOWN GIRL; w, m & ©

Demetrios E. Theodore 21Jul54

EU365017

Theodore, Demetrios E.

THE MOURNING BIRD; w, m & © Demetrios  
E. Theodore 1Jun53 EU318308

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Theodore, Demetrios E.

MY LOST VALENTINE; w, m & © Demetrios  
E. Theodore 1Jun53 EU318309

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SEARCHING FOR A SONG © w & m Ethel

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THIS IS OUR DREAM © w & m Francis  
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STIS KALAMATAS TO NISI. Stis Calamatas  
to Nisi; w, m & © James Geo. Theo-  
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Shopping list. Form. © 10Dec47;

AA70409.

Theodore, Teddy.

WON'T DO; m James Charles McNeill w &  
© Teddy Theodore 16Apr51 EU236697

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THEODORE arr Wilfred E. Dube © w & m  
Esther Betty Swantko 4Apr49  
EU164633

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THEODORE © w & m Margaret Graham  
Zeiss 14Oct49 EU181755

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THEODORE. D unp. 10539. See Nicholson,  
Kenyon.

Theodore & Co.

I'M GETTING SUCH A BIG GIRL NOW, from  
Theodore & Co.; w Clifford Grey, m  
Philip Braham. © 15Nov16, E394026.  
R72154, 18Dec50, Faith Eugenie Braham  
(W)

22 1951

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Theodore & Co.

MY SECOND CHILDHOOD, from Theodore &  
Co.; w David Burnaby & Eric Blore, m  
Philip Braham. © 15Nov16, E394019.  
R72153, 18Dec50, Faith Eugenie Braham  
(W)

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WE CAN JOLLY ALONG, from Theodore &  
Co.; duet, w Eric Blore, m Philip  
Braham. © 15Dec16, E385656. R72152,  
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951



THEO. AUDEL AND COMPANY, NEW YORK  
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Theodore Dreiser.

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[1st ed.] New York, 1949.

354 p. illus. © Alfred A. Knopf,  
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I. Dreiser, Theodore.

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Hamm (Theo.) Brewing Company, Inc.

Theodore Music Co.

RYE BOOGIE; m Jack Pleis © Theodore  
Music Co. 19May50 EU204455

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JUN 1 2 1950

Theodore Presser Co.

**M25**

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**LANE, VERNON.**

**Falling blossoms; waltz, for piano, [by] Vernon Lane. ([Pub. order no.] 110-40064)**

**© Theodore Presser Co., Bryn Mawr, Pa.,  
20Dec49; EP43016.**

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**Library of Congress  
Copyright Office**



Theodore Presser Co.

**M1621**  
**.M**

**MOORE, DONALD LEE.**

I shall find peace; words by Adelaide Van  
Wey, music by Donald Lee Moore. ([Pub.  
order no.] 111-40007) © Theodore Press-  
er Co., Bryn Mawr, Pa.; 20Dec49;  
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**I. Van Wey, Adelaide, lyricist. II. Title.**

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THEODORE R. FRYE PUBLISHERS. See  
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AA 30988

Theodore Robinson, 1852-1896.

see

Brooklyn institute of arts and sciences.  
Museum.



THEODORE ROOSEVELT; by Arnold Holop &  
Robt. Weil © Rexford Record Corp.  
EU251697. Notice 15Jul54 v24 p400

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THEODORE ROOSEVELT; w Robert Weil m  
Arnold Holop © on m arr & w Guilford  
Music Pub. Corp. 10ct51 EU251697

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OCT 15 1951

**Theodore Roosevelt.**

THAYER, WILLIAM ROSCOE. Theodore  
Roosevelt. © 10ct19, A536091;  
R23258, 27Sep47; Margaret Thayer  
Lancaster (C)

S76

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Theodore Roosevelt.

M1659  
.R78K

KUBIK, GAIL T 1914-

Theodore Roosevelt; choral profile, for  
mixed chorus, S. S. A. A. T. T. B. B., and  
piano. [Words by Stephen Vincent Benét]  
30¢ © Southern Music Pub. Co., inc.,  
New York; 10Aug50; EP48934.

I. Title. [II. Benét, Stephen Vincent, 1898-  
1943]

OCT 10 1950

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xM1557

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FOSTER, GENEVIEVE (STUMP)

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A133759.

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JUDSON, CLARA (INGRAM)

Theodore Roosevelt, fighting patriot.  
Front. and pencil drawings by  
Lorence F. Bjorklund. Wilcox and  
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THEODORE ROOSEVELT AND HIS TIME, shown  
in his own letters, by Joseph Bucklin  
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& William B. Bishop (C)

THEODORE ROOSEVELT AND HIS TIMES, a  
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Mowry, George Edwin, 1909-

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"Manuscripts and works cited": p. 385-393.

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I. Reusswig, William, illus.

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A guide to Sagamore Hill: the place,  
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74 p. © The Theodore Roosevelt  
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Swope, Mabel Maris, 1889-1947.

Voices in the woods; a story of life in the Theodore Roosevelt bird sanctuary, by Mabel and Eugene Swope. New York, Paebur Co., 1946.

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QL684.N7S9

598.29747

47-6850\*

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Northwest Mapping Service.

Dickinson ... Theodore Roosevelt  
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[Based on a series of reports prepared by the author and issued by the National Advisory Committee for Aeronautics under title: The theory of propellers] 164 p. illus.  
(McGraw-Hill publications in aeronautical science) © McGraw-Hill Book Co., inc., New York; 26Mar48; A21656.

I. McGraw-Hill

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md/b

THEODOSIA; w Robert Higgins m James  
Charles McNeil © Robert Higgins  
21May54 EU359336

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THEODOSIA. DU26468. SEE Lesh, Ulysses.  
Samuel.

JAN 31 1951

The Theodosian Code and Novels and the Sirmondian  
Constitutions.

CODEX THEODOSIANUS.

The Theodosian Code and Novels and the  
Sirmondian Constitutions; a translation  
with commentary, glossary, and bibliog-  
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C. Dickerman Williams. [Princeton]  
Princeton University Press, 1952. 643 p.  
illus. (The Corpus of Roman law (Corpus  
juris Romani) v. 1) © Clyde Pharr;  
3Jan52; A62910. MAR - 6 1952

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I. Pharr, Clyde, ed. and  
tr.

sma-kw

Theodosius.

[PURCELL, HENRY] 1658 or 9-1695.

(Theodosius) Hail to the myrtle  
shade, from Theodosius, [by Henry  
Purcell, arr. & ed. by Gerald M.  
Cooper. London, Pub. for the Pur-  
cell Society by Novello] (In his  
(Vocal works. Selections) Fifteen  
songs and airs. Set 2, p. 34-35)  
© Gerald M. Cooper; 15May46; on  
revised accompaniment; EF10672.

M1517  
.P85  
C6

I. Cooper, Gerald Melbourne, 1892-  
ed. and arr. II. Title. III. Title:  
Theodosius.

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Théodule.

M1731

ENJALRIC, ELIE, 1923-

.2

Théodule; java chantée, paroles de Jan

.E

Lercy [pseud.] musique de Erick [pseud.]

& Paul Borrelly. © Joseph Enjalric;

29Dec51; EF0-12901.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

]



M2078

Theodulph, saint, lyricist.

.P4R .

RAWLS, KATHRYN HILL.

Sing to the Son of David ... for  
junior choirs alone or combined  
choirs. [Words by] St. Theodulph,  
[Music by] Kathryn Hill Rawls. ©  
J. Fischer & Bro., New York;  
10Feb47; EP6639.

I. Theodulph, saint, lyricist.

II. Title.

xM2072.6.R  
Music Cat.

Theodulph of Orleans.

M2093

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

All glory, laud, and honor ...

.B

[by] Melchior Teschner ...

harmonized by Johann Sebastian

Bach ... arr. by Gwynn S. Bement.

[Words by] St. Theodulph of

Orleans ... English version by

John M. Neale. © E. C.

Schirmer Music Co., Boston;

30Apr47; EP14472. Score:

chorus (TTBB) and piano

reduction.

I. Teschner, Melchior. II. Theodulph

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(Continued on next  
card)

Music Cat.

## Theodulph of Orleans.

M2078 TESCHNER, MELCHIOR.

.P4 All glory, laud and honor; for two-  
.T part chorus of treble voices, S.  
A., with piano or organ acc.  
[Words by] Theodulph of Orleans,  
tr. by J. M. Neale [music by]  
Melchior Teschner, arr. by Carl  
F. Mueller. © Carl Fischer, inc.,  
New York; 22Mar48; on arrangement;  
EP25051.

THEOFILOS, JOHN P. ©

Here are the directions to  
make a long line of balloon  
toys and decorations.

Sheet. © 17Dec54; KK102648.

THEOFILOS, JOHN P. ©.

Here is a new toy musical instrument named Strike a Tune, with new puppets that dance to its tune. Label. © 21oct53; KK90468.

THEOFLOS, JOHN P. ©.

Here is a very simple toy musical  
instrument, named Strike a Tune  
Phonoform and Balloophone. Sheet.

© 27May53; KK90083.

THEOFILOS, JOHN P.

I release and play the organ Strike-a-Tune as a gift to that British coronation in June. [Script for a] radio and television program. © John P. Theofilos; 29May53; C7197.

THEOFILOS, JOHN P. ©

New ornaments and playthings made  
with balloons and balloon bubbles,  
and cardboard figures and strips,  
and ball and bullet-shaped valves.  
Sheet. © 60ct54; KK100476.



**THEOFILOS, JOHN P.**

**Stala toy tunes from bows, wire and balloons. [Script for] radio and television programs. © John P. Theofilos; 29May53; C7198.**

THEOFILOS, JOHN P. ©

These short directions and illustrations show how to make a large number of ornaments and playthings  
... Sheet. © 8May54; KK96582.

THEOFILOS, JOHN P.

A wire and balloon imitates a bagpipe  
band tune; radio and television  
program. [Musical toy demonstration]

© Mr. John P. Theofilos; 12Nov53;  
C7486.

THEOFILOS, JOHN P.

A wire and balloon plays a marching drum  
tune. [Script for a] radio and television  
program. © John P. Theofilos; 17Jun53;  
C7199.

# Theogony.

## HESIODUS.

Theogony; translated, with an  
introd., by Norman O. Brown.  
87 p. © on editorial matter; The  
Liberal Arts Press, inc.; 8Oct53;  
A110444.

- I. Brown, Norman Oliver, ed. and tr.
- II. Liberal Arts Press, inc.

Theogony.

HESIODUS.

Theogony; translated, with an introduction., by Norman O. Brown. 87 p.  
© on translation & introd.; The  
Liberal Arts Press, inc.; 80ct53;  
A116153.

I. Brown, Norman Oliver, tr.  
II. Liberal Arts Press, inc.

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Copyright Office

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Theoharis, Theoharis Themistocles.

Oh lady - lady; lyrics [by] Theoharis  
T. Theoharis, music [by] Wilbur Schwandt.

Melody and chord indications.

First line: I took you ev'rywhere.

© 1 c 2-25-46; Theoharis Themistocles  
Theoharis, Washington, D.C.; E unpub.  
8221.

MSH 6-11-46

KK 4283

Theol developers, claimant.

Double 5. (Game) [Kalamazoo, Mich.,  
Printed by P and Z folding box manufac-  
turing co.] cl946.

cardboard box. illus. 17 x 15 1/2  
x 2cm.

Label.

Appl. author: Theodore L. Roekle.

Appl. cl.: Theodore L. Roekle and Olga  
S. Roekle, d. b. a., Theol developers.

© 5-16-46; 2 c 5-18-46; Kalamazoo,  
Mich.; KK 4283.

cf 7-13-46



## THEOLOGIA DEUTSCH.

Theologia Germanica. Introd. and notes by  
J. Bernhart. [Translation of Susanna  
Winkworth, completely rev. to accord  
with the modern German version of  
Joseph Bernhart. Introd. and notes tr.  
by Willard R. Trask] [New York, 1949]  
240 p. © Pantheon Books, inc.; 12May49;  
A32690.

I. Bernhart, Joseph. II. Winkworth, Susanna  
tr. III. Trask, Willard, tr. IV. Pantheon  
Books, inc.

cg/rk

**THEOLOGIA DEUTSCH.**

**Theologia Germanica; the way to a  
sinless life, edited by Thomas S.  
Kepler. [1st ed.] Cleveland [1952]  
192 p. (World devotional classics)  
© on new introductory matter; The  
World Pub. Co.; 27Feb52; A68150.**

- I. Kepler, Thomas Samuel, ed.**
- II. World Publishing Company.**



Theologia fundamentalis.

COTTER, ANTHONY CHARLES.

Theologia fundamentalis. 2. ed.

737 p. © Weston College Press,  
Weston, Mass.; 15Dec47; A20862.

I. Weston College Press. (1)

mm/p

Theologia fundamentalis.

CALCAGNO, FRANCESCO GIUSEPPE.

Theologia fundamentalis [a] F. X. Calcagno.  
323 p. (Cursus theologicus, v. 1)  
© M. d'Auria, editore pontificio, Neapoli;  
1Jan48; AF11880.

I. Auria (M.) d', editore pontificio.

OCT 2nd ds/r

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Theologia Germanica. Introd. and notes by  
J. Bernhart. [Translation of Susanna  
Winkworth, completely rev. to accord  
with the modern German version of  
Joseph Bernhart. Introd. and notes tr.  
by Willard R. Trask] [New York, 1949]  
240 p. © Pantheon Books, inc.; 12May49;  
A32690.

I. Bernhart, Joseph. II. Winkworth, Susanna  
tr. III. Trask, Willard, tr. IV. Pantheon  
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sinless life, edited by Thomas S.  
Kepler. [1st ed.] Cleveland [1952]  
192 p. (World devotional classics)  
© on new introductory matter; The  
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- I. Kepler, Thomas Samuel, ed.  
II. World Publishing Company.



# Theologia moralis.

[Gury, Jean Pierre, 1801-1866.

... Theologia moralis. Editio tertia, recognita et emendata  
... Neapoli (Italia) M. d'Auria, 1946-

v. 24<sup>ma</sup>.

At head of title: Pontificia facultas theologica s. Aloisii ad Pausilypum.  
Thomas A. Iorio, s. i.

The third edition by T. A. Iorio. Preceding editions, edited by Raffaele Tummolo and revised by Iorio, were published in 1934-35 and 1938-40 respectively under titles: Compendium theologie moralis iuxta methodum Joannis Petri Gury and Theologia moralis iuxta methodum compendii Ioannis P. Gury.

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Pontificio seminario regio- nale campano. Facolta teologica di  
san Luigi.

BX1758.G816

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GURY, JEAN PIERRE.

Theologia moralis. Vol. 1.

Editio 4., recognita et emendata.

[At head of title] Pontificia

Facultas Theologica S. Aloisii

ad Pausilypum. Thomas A. Iorio.

[Originally pub. under title:

Compendium theologiae moralis]

243 p. © M. d'Auria, editore

Pontificio; 30Sep53; AFO-13384.

I. Iorio, Tommaso Angelo, ed.

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AF3012.

Theologia naturalis in usum  
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**ESSER, GERARD.**

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Techny, Ill., Typis Domus Missionum ad  
St. Mariam. 270 p. © Society of the  
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Theologic questions and answers on  
Christian perfection or sanctification.

**KILLINGSWORTH, FRANK RUSSELL.**

Theologic questions and answers on  
Christian perfection or sanctification.  
Philadelphia, Westminster Press. 93 p.  
© Kodesh Church of Immanuel; 20Aug49;  
A35275.

**I. Kodesh Church of Immanuel.**

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The theological basis of Christian pacifism.

RAVEN, CHARLES EARLE.

The theological basis of Christian  
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(The Robert Treat Paine lectures,  
1950) © Fellowship Publications  
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MOLLOY, JOHN JOSEPH.

A theological interpretation of the moral play, Wisdom, Who is Christ. [Thesis] Washington, 1952. 225 p. © The Catholic University of America Press, inc.; 28May52; A67745.

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EVANGELICAL AND REFORMED  
CHURCH, LANCASTER, PA.

SEE Lancaster, Pa. Theological  
Seminary of the Evangelical and Re-  
formed Church.



THEOLOGICAL Seminary of the United  
Lutheran Church in America. SEE  
Gettysburg, Pa. Theological Semi-  
nary of the General Synod of the  
Evangelical Lutheran Church of the  
United States.

per.

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OVER

Title Theological studies.

Claimant Theological studies, Woodstock College, Woodstock, Md.

Remitter Theological Studies, Woodstock, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	1	Mar. '45	3-20	3-23-45	4-18-45	1-10-45 ADL	CCIB 687656
6	2	June	8-1	8-4-45			CCIB 687657
6	3	Sept.	11-8	11-9-45	1-3-46 NF.		CCIB 605
6	4	Dec.	12-20	12-23-45			CCIB 833
7	1	Mar.	3-27	3-28-46			CCIB 16547
7	2	June	6-27	6-29-46			CCIB 27055
7	3	Sept.	9-11	9-11-46	81-9-27-46		CCIB 40203
7	4	Dec.	12-11	12-13-46			CCIB 51351
8	1	Mar. 47	2-26	3-1-47			CCIB 63955
8	2	June	6-3	6-4-47			CCIB 80285
8	3	Sep	9-24	9-25-47			CCIB 88073
8	4	Dec. '47	12-11	12-10-47			CCIB 111658
9	1	Mar. 1948	2-23	2-27-48			CCIB 123403
9	2	June 1948	5-25	6-15-48			CCIB 141126
9	3	Sept	9-10	9-11-48			CCIB 155155
9	4	Dec 48	12-16	9-12-48		DEC. 3.2. 1948	CCIB 174340

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Claim in applications as follows-

Theological Studies (The Theological Faculties of the  
Society of Jesus in the U. S.)

-3-

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**Claimant** Theo. Studies (The Theo. Faculties of the Soc. of Jesus.  
**Remitter** Theological Studies, Woodstock College, Woodstock, Md.

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Title Theological Studies.

Claimant Theo. Studies (The Theo Fac. of the Soc. of Jesus in U.S.)

Remitter Theological Studies, Woodstock College, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	1	Mar 51	3-7	3-9-51		3	291898
12	2	Jun 51	6-11	6-11-51		7/3/51	309680
12	3	Sep 51	9-5	10-11-51		B	324050
12	4	Dec '51	11-20	11-26-51		B	331553
13	1	Mar '52	2-23	3-27-52		B	346552
13	2	Jun '52	6-6	6-12-52		B	363339
13	3	Sept '52	9-15	9-8-52		B	382622
13	4	Dec '52	11-20	11-24-52	ltr re: line 1 12-10-52.	B	382882
14	1	Mar '53	2-28	3-11-53		B	404268
14	2	Jun '53	6-16	6-16-53		B	421796

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THEOLOGICAL STUDIES.

-5-

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v. 14, 1953, no.

No.	Issue	Pub. Date	Entry No.
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3	<del>July</del> Sept.	© 3 Sep 53	B 433952.
4	Oct-Dec.	© 28 Nov 53	See card 6.

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<del>1</del>	<del>Mar.</del>	<del>© 23Feb54</del>	<del>B 462493</del>
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<input type="checkbox"/>		v. 15, 1954, no.	
<input checked="" type="checkbox"/> 1	Mar.	© 23Feb54	B 462493.
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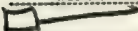
THEOLOGICAL STUDIES. -78 Theological Faculties of

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the Society of Jesus in the United States, d.b.a.

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Theological Studies. Pub. Mar., June, Sept., Dec.



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No.	Issue	Pub. Date	Entry No.	
2,	June.	© 12Jun54	B 487950.	
3,	Sept.	© 1Sep54	B 494008.	C
4,	Dec.	© 28Nov54	B 508350.	C
		©		
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**RICHARDSON, ALAN, ed.**

A theological word book of the Bible.

London, SCM Press. 290 p. © The  
Macmillan Co.; 7Nov50; 1c 15Nov50;  
AI-2986.

**I. Macmillan Co.**

JAN - 2 1951

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290 p. © The Macmillan Co., New York;  
27Feb51; (in notice: 1950); A52633. Appl.  
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New York, Macmillan. 117 p. © A. & C.  
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tion Emanuel; exclusive selling  
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FARRELL, EDWARD P.

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[Thesis—New York University] Ann  
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HEINISCH, PAUL.

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THEOMINAL. SEE Winthrop-Stearns, inc.  
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Theone.

M1630

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.2      Theone; words and music by Donald  
.S      G. Stuart. © Nordyke Publish-  
         ing Co., Los Angeles; 29Aug47;  
         EP19297.

I. Title.

AA 4230

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beginning."

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Manley, George Munro

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Hymn in honor of Blessed Pius X; words:

Sister M. Aquinette, music: Sister M.

Theophane. (McLaughlin & Reilly Co.,  
edition no.1933) [For unison voices and  
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.T44C6 Missa Corpus Christi; [by] Sister M.  
Theophane. (Masses for three equal voices,  
no.1880) [Score; with organ acc.] 80¢  
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I. Title.

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THEOPHANE, Sister, 1915-

.4      Our Lady of the rosary; words and music  
.T      by Sister M. Theophane [for] four mixed  
         voices and organ. 16¢ © on arrange-  
         ment; McLaughlin & Reilly Co., Boston;  
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.3 Our Lady of the rosary; words and music  
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Our Lady of the rosary; words and music

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by Sister M. Theophane [for] three equal  
voices and organ, easy arrangement. 16¢

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Hytrek, Sister M. Theophane.

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Theophane, Sister

(of the Society of Catholic Medical  
Missionary Sisters of Pine Road, Phila.)

see ~~Sho~~maker, Mary Theophane, Sister.

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THEOPHANES. DU16452. SEE Lingen, Theo.

M1715 THEOPHANIDĒS, ĒRAKLĒS.

.2 Th' athela namouna ekeinos p' agapas;  
.T slow romance. Stichoī: Kōsta  
Kophiniōtē; mousikē: Ēr. Theophan-  
idē. © Michael Etienne Gaetanos,  
Athens; 20Feb48; EF9171. For voice  
and piano. Application composer:  
Menelaos Andreas Theofanidis.

I. Kophiniōtēs, Kōstas, lyricist.

II. Theophanidēs, M.

M1508 THEOPHANIDĒS, M

(Maskarokosmos) Hē agapē mou hē  
teleutaia. Stichoī: Asēmakopoulou,  
Spyropoulou [and] Papadouka; mousikē:  
Men. Theophanidē. Apo tēn epitheō-  
rēsi, Maskarokosmos. © Michael  
Gaetanos, Athens; 26Feb47; EF8411.  
For voice and piano.

I. Asēmakopoulos, G., lyricist. II.  
Spyropoulos, V., joint lyricist. III.  
Papadoukas, G., joint lyricist. IV.  
Title. V. Title: Maskarokosmos.

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M1715 THEOPHANIDĒS, ĒRAKLĒS.

.2 Th' athela namouna ekeinos p' agapas;  
 .T slow romance. Stichoī: Kōsta  
 Kophiniōtē; mousikē: Ēr. Theophan-  
 idē. © Michael Etienne Gaetanos,  
 Athens; 20Feb48; EF9171. For voice  
 and piano. Application composer:  
 Menelaos Andreas Theofanidis.

I. Kophiniōtēs, Kōstas, lyricist.  
 II. Theophanidēs, M.

The theophanies of the Old Testament in  
the writings of St. Justin.

KOMINIAK, BENEDICT.

The theophanies of the Old Testament  
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[Thesis] 76 p. (Catholic Uni-  
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Title Theory of Long Range/Forecasts

Claimant George J. McCormack 39-25 Wenonah Dr., Fair Lawn NJ

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-	-	Jan., 1946	1-4	1-4-46			2857
-	-	Feb.	2-4	2-7-46			8227
-	-	Mar.	3-1	3-7-46			10210
-	-	Apr.	4-1	4-22-46	5-17-46		26286
-	-	May	5-1	5-22-46			45908
-	-	June	6-1	7-5-46			27714
-	-	Jul-Aug.	7-1	7-27-46			30209
-	-	Sept.	8-1	9-5-46			35763
-	-	Oct.	10-1	11-1-46	11-1-46		49085
-	-	Nov.	11-1	11-1-46			37811
-	-	Dec.	12-9	12-15-46			53548
-	-	Jan. '47	1-17	1-22-47			59821
-	-	Feb.	2-21	2-22-47			63675
-	-	Mar.	3-1	3-1-47			68157
-	-	April	5-14	5-1-47			77470

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57	5	May 50	4-28	5-5-50			©CIB 244024
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60	4	Apr'53	4-2	5-7-53	G58 one copy	B	417041
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7-8	July.	© 2Jul53	B 438154	
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			dn 2/4/54
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□ v. 61, 1954, no.

6, June. © 2Jun54; B503637.

7-8, July-Aug. © 2Jul54; B503638.

9, Sept. © 2Sep54; B503639.

10, Oct. © 2Oct54; B503640.

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HOLMES, GEORGE WINSLOW.

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- II. Lea and Febiger.

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SFE Schmidhofer, Ernst.

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STEINFELD, JULIUS ISAAC.

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psychological and psychosomatic approach  
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I. Forest Press, Publishers, Des Plaines,  
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A THERAPEUTIC treatment. AA67970.  
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APR 23 1951

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LOWMAN, CHARLES LEROY.

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Charles L. Lowman [and] Susan G.  
Roen. 196 diagrammatic illus.  
Philadelphia, 1952. 90 p. © W. B.  
Saunders Co.; 10Oct52; A71356.

- I. Roen, Susan G., joint author.
- II. Saunders (W. B.) Company.



The therapeutic use of sulfathiazole gum in  
feter oris, AA43516. see White Laboratories,  
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olg 4-1-47

AA 9314

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afp 17Feb47



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Damrau, Frederic, comp.

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MAR 17 1952

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ANDERSON, DONALD GRIGG.

The therapeutic value of penicillin, a study of 10,000 cases, by Donald G. Anderson and Chester S. Keefer. 297 p. © J. W. Edwards, Ann Arbor, Mich.; 15Sep48; A29450.

- I. Keefer, Chester Scott, joint author.
- II. Edwards, J. W.

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The therapeutic value of streptomycin.

KEEFER, CHESTER SCOTT.

The therapeutic value of streptomycin, a study of 3,000 cases, by Chester S. Keefer and William L. Hewitt. 289 p. © J. W. Edwards, Ann Arbor, Mich.; 10ct48; A28233.

- I. Hewitt, William Lane, joint author.
- II. Edwards, J. W.

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**KYSER, FRANKLIN ARTHUR, ed.**

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York; 31Oct50; A49270.

I. Nelson (Thomas) and Sons.

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KYSER, FRANKLIN ARTHUR, ed.

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830 p. illus. (A Hoeber-Harper book)  
© on additions & changes; Paul B. Hoeber,  
inc.; 10Jun53; A95655.

I. Hoeber (Paul B.) inc.

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RJ45

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1947

Litchfield, Harry Robert, 1898— *ed.*

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[WS366qL776t 1947]

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DUVERGER, CAMILLE.

Thérapeutique chirurgicale ophtalmologique.

2. éd., par C. Duverger, E. Velter,  
et P. Brégeat. 463 p. illus. © on  
revisions; Masson et Cie, Paris; 20Jan50;  
AF11510.

I. Velter, Edmond, joint author.

II. Masson et Cie.

III. Brégeat, P., joint author.

JUL - 3 1950

egm/r

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I. Prélat (Julien) éditeur.

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RAYBAUD, ANTOINE.

Thérapeutique endocrinienne. 179 p.  
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AF0-5489.

I. Doin (G.) et Cie.

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PORTMANN, GEORGES.

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I. Doin (G. ) et Cie.

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1. Nervous system—Diseases. 2. Psychiatry.

RC346.C6

616.8

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Minneosta. Univ. Libr.  
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I. Cadenat, Étienne, tr.

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GATÉ, JEAN.

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AF0-6467.

I. Vachon, René, joint author.

II. Masson et compagnie, Paris.

FEB 26 1952

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sh/r

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Therapeutische Chemie; Arznei- und  
Desinfektionsmittel zur Bekämpfung von  
Infektionskrankheiten. 272 p. © Hans  
Huber, Bern; 2Aug49; AF-031.

**L. Huber (Hans) Verlag.**

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# Therapeutische Technik in der inneren Medizin.

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Therapeutische Technik in der inneren  
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(Der Kliniker; ein Sammelwerk für  
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Arztes in Einzeldarstellungen, hrsg.  
von T. Gordonoff, Lfg. 4) 556 p.  
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notice: 1953); AFO-15106.

- I. Hesse, Erich.
- II. Gordonoff, Tony, ed.
- III. Huber (Hans) Verlag.

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SEP 25 1950

THERAPY FOR MARRIAGE. SEE  
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Corporation. KK44880.

FEB 1 1950

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**THERAPY INFLUENCING THE AUTONOMIC NERVOUS  
SYSTEM. G. D. Searle & Co. [1953] Produced  
by Jam Handy Organization. 693 ft., color,  
16 mm.**

**Summary: A chart and animated sequences  
are used to show the origin of the nerves,  
the ganglia through which they pass, and the  
organs which they innervate; demonstrates the  
effect of Banthine on the nervous system.  
For postgraduate students and doctors.  
Kodachrome.**

**© The Jam Handy Organization, Inc.;  
5Jan53; MU5496.**

THERAPY influencing the autonomic  
nervous system. AA226120. SEE  
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**PECK, SAMUEL MORTIMOR.**

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- I. Klein, George, joint author.
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KK 928

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see

Schering corp.

4-10-46 rs

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313 p. (McGraw-Hill series in  
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Book Co., inc., New York; 27Aug48;  
A24953.

I. McGraw-Hill Book Co., inc.

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Summary: Clinical photography and animated sequences are used to explain the effects of Cortone therapy in the treatment of acute iritis, pemphigus, asthma, rheumatic fever, and rheumatoid arthritis. For doctors. Kodachrome.

© Merck & Co., inc.; 23Mar53 (in notice: 1952); MP3431.

Theras and his town. R78310. SEE  
Snedeker, Caroline Dale.

JUL 24 1951

THERE; w, m & © Robert Fox 21Jul52  
EU282007

Library of Congress  
Copyright Office



THERE ABOVE; w & m Paul Rader.

(In Song souvenir of world mission-  
ary tour) © 22oct20; E491797.

R24547; 26oct47; Mary C. Rader (W)

THERE AIN'T A TIME © w & m Bernard  
Bennett 15Mar49 EU160845

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THERE AIN'T GONNA BE NO MARRYIN' NO  
MORE © w Philip Rohm Macht m Wil-  
liam Emanuel Katz 9Apr48 EU126240

THERE AIN'T NEVER GONNA BE; w, m & ©  
James E. Nicolas 9Sep54 EU370236

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THERE AIN'T NO BEARS IN THE FOREST;  
w, m & © Julius Glenn Brewton 18Sep50  
EU215809

OCT 23 1950

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There ain't no beer.

*See* Bergman, Nathaniel.

There ain't no blues in the blue grass  
country.

*Sed* [Lieberman, Milton] EP9113.

There ain't no ceiling on love.

*See* Staas, Albert Martin.



THERE AIN'T NO CURSE LIKE AN EMPTY  
PURSE; w Jayne Milam m Sam Milam  
© Blasco Music, inc. 29May50  
EU205365

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JUN 26 1950

THERE AIN'T NO DOUBT ABOUT THAT; w, m  
& © Vivian Reynolds 60ct52 EU289975


THERE AIN'T NO FLIES ON AUNTIE; w & m  
Sidney Price, ukulele arr. M. Kalua.  
© 6Jun25, E618828. R112833, 2Jun53,  
Sidney Price (A)

THERE AIN'T NO FLIES ON GRANDMA © w & m  
Madge Jameson Broadway 10Jan49  
EU153068

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THERE AIN'T NO FLIES ON ME by Bob  
Astor & Thomas Ford © Lynn Music Corp.  
EU194177. Notice 10Mar53 v21 p543

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There ain't no flies on me; w & m  
D. C. Hughes. © David Colson  
Hughes, New York; 30Mar47; EU69377.

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THERE AIN'T NO FLIES ON ME; w & m Rob-  
ert Ernest Dale & George Dale  
Williams © Lynn Music Corp. 17Feb50  
EU194177

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THERE AIN'T NO FLIES ON ME; w, m & ©  
Abraham Flowers Jr. 11Mar53 EU307983

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THERE AIN'T NO FUN LIKE WORK; w & m  
Frank Wood & Fred Gibson. © 27May27;  
E663594. Frank Wood & Fred Gibson  
(A's); 1Jul54; R132595.

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THERE AIN'T NO GAL FOR ME © w Rita  
Casazza Thompson m Mirian B.  
Shauer 8Dec49 EU187503

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THERE AIN'T NO GHOSTS w & m Gordon  
James Vanderburg © Princess Pub-  
lications 13Nov47 EU102434

Library of Congress  
Copyright Office

THERE AIN'T NO GRAVE GONNA HOLD MY BODY  
DOWN; by Claude Ely © Lois Pub. Co.  
8Mar54 EP78620. Notice 24Mar54 v23  
p759

Library of Congress  
Copyright Office



There ain't no grave gonna hold my  
body down.

M2199

.E

ELY, CLAUDE DANIEL, 1922-

There ain't no grave gonna hold my body  
down; [by] Claude Ely. [Melody and  
chord symbols, with words] © Lois Pub.  
Co., Cincinnati; 1Mar54; EP78620.

I. Title.

Library of Congress



There ain't no guy.

\*1

M1630

MILLS, IRVING.

.2

There ain't no guy, words and

.M

music by Ruth Wallis and Irving  
Mills. © American Academy of  
Music, inc., New York; 15Dec47;  
EP21282.

THERE AIN'T NO HAPPY MEE-DEE-UM; w  
William V. Linn m Paul D. Sauerwine  
© Paul D. Sauerwine & William V.  
Linn 23Jan50 EU190944

FEB 7 1950

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THERE AIN'T NO INDIANS IN PUEBLO

© w & m Coy Cornelius Palmer

30Dec48 EU152240

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THERE AIN'T NO LAND LIKE DIXIELAND TO  
ME; w & m Walter Donaldson. ©  
2Sep27; E671254. Ellen Bernice  
Donaldson & Sheila Lynn Donaldson  
(C); 2Sep54; R135261.

THERE AIN'T NO LAND LIKE DIXIELAND TO  
ME; w & m Walter Donaldson. ©  
18Aug27; E673236. Ellen Bernice  
Donaldson & Sheila Lynn Donaldson  
(C); 18Aug54; R134704.

THERE AIN'T NO LAND LIKE DIXIELAND TO  
ME; w & m Walter Donaldson,  
orchestra arr. Frank Skinner; pts.  
© on arr.; 10ct27; E671900. Leo  
Feist, inc. (PWH of F. Skinner);  
40ct54; R137167.

THERE AIN'T NO LAW AGAINST LOVIN';  
w, m & © Merle McDonnold 27Feb50  
EU196813

MAR 27 1950

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THERE AIN'T NO MAYBE IN MY BABY'S  
EYES; w Gus Kahn & Raymond Egan, m  
Walter Donaldson. © 29Oct26,  
E651401. R119836, 29Oct53, Grace  
Leboy Kahn (W)

THERE AIN'T NO MAYBE IN MY BABY'S  
EYES; w Gus Kahn & Raymond Egan, m  
Walter Donaldson. © 29Oct26,  
E651401. R119837, 29Oct53, Mary D.  
Egan (W)

THERE AIN'T NO MAYBE IN MY BABY'S  
EYES; w Gus Kahn & Raymond Egan, m  
Walter Donaldson. © 29Oct26,  
E651401. R119838, 29Oct53, Ellen  
Bernice Donaldson & Sheila Lynn Don-  
aldson (C)

THERE AIN'T NO MAYBE IN MY BABY'S EYES;  
w Gus Kahn & Raymond Egan, m Walter  
Donaldson, arr. Rube Bennett. ©  
22oct26, E651014. R119195, 22oct53,  
Mary D. Egan (W)



THERE AIN'T NO MAYBE IN MY BABY'S EYES;  
w Gus Kahn & Raymond Egan, m Walter  
Donaldson, arr. Rube Bennett. ©  
22Oct26, E651014. R119194, 22Oct53,  
Grace Leboy Kahn (W)

THERE AIN'T NO MAYBE IN MY BABY'S EYES;  
w Gus Kahn & Raymond Egan, m Walter  
Donaldson, arr. Rube Bennett. ©  
22Oct26, E651014. R119196, 22Oct53,  
Ellen Bernice Donaldson & Sheila Lynn  
Donaldson (C)

THERE AIN'T NO MILK TODAY; w Pat George  
Tamburri m Anthony Palladino & Rocco  
Sylvester Mianulli © Pat George Tam-  
burri, Anthony Palladino & Rocco  
Sylvester Mianulli 23Mar53 EU308669

THERE AIN'T NO MONEY IN THIS DEAL;  
w & m George Jones arr Margaret  
Stewart © George Jones 11Mar52  
EU267519

MAR 28 1952

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There ain't no mud on her knees.

see

Schwandt, Wilbur.

MSH 4-11-46

M1658

A7

R

There ain't no name as purty as Arkansaw.  
ROBISON, CARSON J

There ain't no name as purty as  
Arkansaw, words and music by Carson  
J. Robison. © Bob Miller, inc.,  
New York; 30Dec47; EP21372.

THERE AIN'T NO NAME FOR THE WAY I  
FEEL ABOUT YOU; w, m & © Edwin  
Lawson Mayson 24Apr50 EU201581

Library of Congress  
Copyright Office

MAY 11 1950

THERE AIN'T NO PLACE FOR ME; w, m &  
© Frederick Lee Hardesty 7Jul50  
EU208914

AUG - 8 1950

Library of Congress  
Copyright Office



THERE AIN'T NO SANTA CLAUS, a photoplay by  
Hal E. Roach. © 31Dec26; L23490.  
Hal Roach Studios, Inc. (PWH); 27Dec54;  
R140923.

THERE AIN'T NO SANTA CLAUS; w & m M.  
Dixon, Ole Olsen & Ernest Breuer.  
© 6Oct23, E571706. R68068, 9Oct50,  
Mort Dixon (A)

NOV - 3 1950

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THERE AIN'T NO SANTA CLAUS. R111441. SEE  
Clemens, Leroy.

THERE AIN'T NO SHORTAGE OF LOVE; w,  
m & © on changed w & changed m  
Joseph Scogna 16Mar53 EU307679.  
Appl. states prev. reg. as There's  
never a shortage of love, 1952.

THERE AIN'T NO SINNERS IN A FOXHOLE;  
w, m & © Lewis Joseph Hurt 29Mar51  
EU233808

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Copyright Office

JUN 12 1951

There ain't no slack in slacks; w & m  
J. H. Knighton & M. M. Knighton.

© John Henry Knighton & Melba Merle  
Knighton, Roslyn, Wash.; 14Apr47;  
EU71942.

K 4763

There ain't no stoppin' us. (C-697.)

see

Teich (Curt) & company, inc.

THERE AIN'T NO SWEET MAN THAT'S WORTH  
THE SALT OF MY TEARS; w & m Fred  
Fisher. © 7Nov27; E678505. Anna  
Fisher (W); 8Nov54; R138776.



THERE AIN'T NO TAX ON WISHES; m David  
Ross Baskerville w & © Martha Baierl  
26Dec51 EU259498

JAN 16 1952

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THERE AIN'T NO TAXES ON A SMILE; m  
James Charles McNeill w & © Judy  
James 14Sep51 EU250427

OCT - 1 1951

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THERE AIN'T NO USE IN CRYING; w, m &  
© Bernard L. Spurlock 24Sep51  
EU250989

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THERE AIN'T NO USE TO CRY; w & m Tommy  
Faile © Peer International Corp.  
10Jan50 EU191949

FEB 1 3 1950

There ain't no use to cry.

Saw Boyt, Earl.

There ain't no use to worry.

M1630

AMBURGEY, IRENE.

.2

There ain't no use to worry; by Martha

.A

Carson [pseud.] [For voice and piano]

© Acuff-Rose Publications, Nashville;  
29Jul52; EP64194.

I. Title.

THERE AIN'T NO WORD FOR LONESOME; w,  
m & © Arthur Katz 18Mar53 EU308235

Library of Congress  
Copyright Office

THERE AIN'T NOBODY LIKE MA GIRLIE;  
w & m Le West, banjo & ukulele arr.  
Alvin D. Keech. © 21Mar27;  
E662313. Le West (A); 9Sep54;  
R135492.



THERE AIN'T NONE BAD © w & m  
Oliver H. Jones 22Oct47 EU99492

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THERE AIN'T NONE BAD w & m Olie Jones  
© Record Music Corp. 17Feb48  
EU117263

Library of Congress  
Copyright Office

THERE AIN'T NOTHIN' IN IT ANYMORE;  
w & m Iowen M. Lawson. © 31Oct27;  
E678373. Marion Lawson (W);  
3Nov54; R138246.

There ain't nothing cooking, you  
smelling.

See Johnson, Pete Lee.

THERE AIN'T NOTHING SHAKING BUT THE  
LEAVES SHAKING ON THE TREE; w, m &  
© Leonidas Monte Easter 8Jan51  
EU226535

Library of Congress  
Copyright Office

MAR - 7 1951

There all alone; w & m P. P. Panos.  
© Pat [Patton] Panos [Mrs. Harry  
Panos] West Palm Beach, Fla.;  
14May47; EU75320.

There along that wagon trail.

*See* Walberg, Milfred Andrew.

There always is someone for you; w & m  
F. A. La Mountain. © Foster Athins  
La Mountain, Mineville, New York;  
20Jun47; EU81123.



THERE ALWAYS WILL BE TIME DEAR; m & ©  
Sidney Sharp & Jean Sharp 10Sep53  
EU330375

Library of Congress

THERE AM I; w Helen Jean Throckmorton  
m Virginia Lawrence Lindblade ©  
Helen Jean Throckmorton & Virginia  
Lawrence Lindblade 1May50 EU202391

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JUN - 1 1950

THERE AND THEN; w, m & © Ann Paul &  
Thomas Richard Paul 10Jul51 EU243857

AUG 1 0 1951

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There and then.

**Weston, Christine (Goutiere) 1904—**

There and then; illus. by George de Goutiere. New York,  
C. Scribner's Sons, 1947.

[6] l., 3-178 p. illus. 21 cm.

Short stories.

1. Title.

PZ3.W52805Th

47-31104\*

© Christine Weston, Brewer, Me.; 7Jul47; A17410.

THERE ARE A LOT OF CHRISTIANS; w, m &  
© Ruth Luella Harms Calkin 17Mar52  
EU267925

Library of Congress  
Copyright Office

There are a million more like you.

See Jones, Charles Clifford.

THERE ARE A THOUSAND DREAMS IN A CUP  
OF COFFEE; w Thomas Dobbins m Ben  
Patton © Thomas Dobbins & Ben Patton  
15Feb50 EU196469

Library of Congress  
Copyright Office

MAR 27 1950

R

There are all kinds of girls; from The  
dancing widow, w Charles Horwitz,  
m George Rosey. © 10Sep19; E457153.  
R12348; 29Oct46; Edward B. Marks  
music corp. (PWH), New York.



There are bad times just around the  
corner.

M1739

.C

COWARD, NOEL PIERCE, 1899-

There are bad times just around the  
corner; words and music by Noël Coward.  
2/6 © Chappell & Co., ltd., London;  
13Jun52; EF0-14652.

I. Title.

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THERE ARE BEAUTIFUL FLOWERS IN HEAVEN;

w, m & © Alvie Calhoun Sanford

5Apr54 EU353479

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E unpub. 4840

There are blue skies ahead, America.

See

Rohacek, Milan

was 4-24-46

THERE ARE BLUES; w & m George Robert  
Nelson, Robert Stewart Cragin &  
Edward Francis Flynn © George R.  
Nelson, inc. 30Jan50 EU192099

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There are cheers ... cotton knits ...

KK12250. see Best & co., inc., claimant.

elg 7-23-47

There are sheers for the ... cotton knits.  
[and] Sapphire sheers. K12519. see  
Best & co., inc., claimant.

eg 6-26-47

There are children there; w L. M.  
Lancaster, m Ronald Buck. © Lois  
Mae Lancaster, Arcata, Calif.;  
26Mar47; EU68839.

THERE are coil springs and Moog coil  
springs. KK67231. SEE Moog  
Industries, inc.

NOV 15 1964



There are days.

See Schlesinger, A. Roscoe.

THERE ARE DAYS WHEN I DON'T THINK OF  
YOU AT ALL; w Fran Landesman w & m  
Thomas Joseph Wolf Jr. © Thomas  
Joseph Wolf Jr. 2Jul53 EU322253

**There are dead men in Manhattan.**  
**Roeburt, John.**

There are dead men in Manhattan; a Jigger Moran story,  
by John Roeburt. New York, Mystery house, 1946.

288 p. 19½<sup>cm</sup>.

© 25Feb46; 2c 17Feb46; author, New York; A3621.

i. Title.

Library of Congress

PZ3.R626Th

46-1846

[2]

THERE ARE DREAMS; by Phil Springer,  
Sam Denoff & Jim Haines © Joy Music  
inc. Notice 15Nov54 v25 p76

Library of Congress  
Copyright Office

THERE ARE DREAMS; w James Arthur Haines  
m Samuel Denoff © James Arthur Haines  
& Samuel Denoff 9Jun54 EU360827

THERE ARE DREAMS © w & m Janet  
McEwan Goodwin & Robert Lincoln  
Wood 25Nov47 EU105021

Library of Congress  
Copyright Office

THERE ARE DREAMS; m Frank Warshauer.

© 9Jul26, E642897. R114495, 9Jul53,

Frank Warshauer (A)

There are dreams in your eyes when we  
dance.

M1731

BERGER, RODOLPHE.

.2

.B

There are dreams in your eyes when we  
dance. Amoureuse. Music by Rodolphe  
Berger, original words by Maurice  
de Féraudy, English words by Winifred  
May. 2/- © on English lyrics; Liber-  
Southern, ltd., London; 12Apr50;  
EF0-3663.

I. Title. II. Title: Amoureuse. [III.  
Féraudy, Maurice de. IV. May, Winifred]

Library of Congress  
Copyright Office

JUL 24 1950



There are dreams that I'll always #1  
remember.

M1630 YOUNG, ERMA T

.2 There are dreams that I'll always  
.Y remember, words by Phillip Brooks,  
music by Erma T. Young. © Nordyke  
Publishing Co., Hollywood, Calif.;  
15Jan48 (in notice: 1947); EP23780.

THERE ARE FAIRIES IN YOUR EYES;

w & m. © 10Mar21, E506035.

R31417, 12Mar48, Arthur Klein (A  
of m) & Eric Blore (A of w)

Library of Congress  
Copyright Office

THERE ARE FAIRIES IN YOUR EYES; m  
Arthur Klein, arr. H. M. Higgs;  
salon orch. © 19Jul22, E544283.  
R50272, 21Jul49, Chappell & Co.,  
ltd. (PWH of H. M. Higgs)

There are fish in the marsh.

M1668 PIWOWARCZYK, JAN, 1897-

.7 Sa tam rybki; polka. There are fish in the  
.P marsh. Words and music by J. Piwowar-  
czyk, arr. by F. Przybylski for piano and  
piano accordion. © W. H. Sajewski Music  
& Publishing Co., inc., Chicago; 15Nov48  
(in notice: 1947); EP35248. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.  
III. Title: There are fish in the marsh.

Library of Congress  
Copyright Office

xM175  
.A4

D unp. 1078

There are flowers enough for all.

See

Bierman, Bernard

THERE ARE FOOLS JUST LIKE ME © w & m  
Stephen John Benjak 28Sep48 EU144377

THERE ARE FOUR REASONS WHY I LOVE YOU

© w & m Jimmie Terry Richardson

28Jul49 EU175733

R

There are girls; from The girl for  
the boy, w George Arthurs, m R.  
Penso. © 18Nov19; E461627.  
R13069; 19Nov46; Margery Pearl  
Chambers (C of G. Arthurs), Muriel  
Isobel Arthurs (C), Harrow, Middlx.,  
Eng., & Francis William George  
Arthurs (C), Brisbane, Australia.



There are gobs and gobs in the Navy.

HERE THEY COME and GOBS OF GOBS.

There are gobs of gobs in the Navy,  
from Little geisha; w Isabel Porter  
& Charles Abbott m Phillip Radowsky  
& Pierre DeReeder © Select Theatres  
Corp. 22Dec52 EU297974

THERE are great sopranos. KK71631.

SEE Foster, Addison. Rosa Ponselle.

THERE ARE HEARTACHES; m Lou Terry w &  
© Albert J. Brown 21Mar51 EU233032

APR 13 1951

Library of Congress  
Copyright Office

THERE are hundreds of shades of blue.

SEE Martin-Senour Company. KK34121.

THERE are hundreds of shades of green...  
SEE Martin-Senour Company. KK40014.

THERE are hundreds of shades of red ...  
SEE Martin-Senour Company. KK40015.

THERE ARE JUST TWO I'S IN DIXIE by  
Louis Herscher © Gate Music Co.  
25Jun46 R29224. Notice 16Apr53  
v21 p854

Library of Congress  
Copyright Office

There are just two I's in Dixie, two  
blue eyes that mean the world to me;  
w & m Louis Herscher. © 11Apr19;  
E448137. R4406; 11Apr46; L. Herscher  
(A), Hollywood, Calif.

R



R

There are just two I's in Dixie - two blue eyes  
that mean the world to me; w & m Louis Herscher.  
© 4Jun19; E454078. R6228; 11Jun46; L. Herscher  
(A), Hollywood, Calif.

THERE ARE JUST TWO SIMPLE POINTS WE'D  
LIKE TO MAKE ABOUT NEW NORTHERN  
TISSUE. SEE Marathon Corporation.

There are ladies present.

HOKINSON, HELEN ELNA.

There are ladies present. [Cartoons, prev.  
pub. in the New Yorker magazine] [New  
York] Dutton [1952] 87 p. illus. Appl.  
authors: Helen E. Hokinson & James Reid  
Parker. © on compilation; Estate of  
Helen E. Hokinson; 27Sep52; A72652.

I. Parker, James Reid.

II. Hokinson, Helen Elna, Estate of.

Library of Congress  
Copyright Office

*jhm*

THERE ARE LOTS OF THINGS A LITTLE  
GIRL CAN'T DO © w & m Thomas Frost  
6Sep49 EU178076

Library of Congress  
Copyright Office

THERE ARE MANSIONS FOR YOU; w Robert  
Allen Parker & Edward Luther Archu-  
letta m Robert Allen Parker © Robert  
Allen Parker 12Mar52 EU267669

Library of Congress  
Copyright Office

THERE ARE MANY ODD AND UNUSUAL NAMES.  
SEE Kimball (Miles) Company.

AA 17789

There are many plus values in the  
model C and model D new Kozy-coach.

see

Kozy-coach sales co.

afp 9-17-46

There are many reasons why I love you.

M1630

TERRY, AL, 1893-

.2

There are many reasons why I love you;

.T

words by Julia Crawford, music by  
Al Terry. © Cine-Mart Music Pub.  
Co., Hollywood; 1Dec54; EP85948.

I. Title. [II. Crawford, Julia]

Library of Congress



THERE ARE MANY WAYS TO BREAK A HEART

© w Wally R. Wells, m James Bruce

24Aug47 EU92893

THERE are many ways to find peace.

SEE Clark Grave Vault Company.

KK32922.

There are mem'ries of you.

See Bailey, Mildred.

THERE ARE MEN WHO KNOW WHAT THE WILD  
WAVES ARE SAYING. SEE International  
Nickel Company, inc.

"THERE are millions like me."

KK16781. SEE Paraphone Hearing  
Aid, inc.

THERE ARE MILLIONS OF PEOPLE IN THIS  
WORLD TO-DAY; w & m Herbert Rule &  
F. Holt. © 26May22, E537786.  
R48549, 27May49, Annie McGhee (W of  
H. Rule) & Fred Holt (A)

THERE ARE MOMENTS; w Benjamin Lunetto  
m Hazel O. Destree © Benjamin Lunet-  
to & Hazel O. Destree 2Jun50  
EU205840

Library of Congress  
Copyright Office

JUN 22 1950

There are moments in life.

SCHMITT, JACOB.

There are moments in life; adventure  
stories. Exposition Press. 126 p.  
© Jacob Schmitt; 19Jul54; A149855.



THERE ARE MORE GIRLS IN THE WORLD  
BESIDE YOU arr George Bradshaw,  
© w & m Robert Douglas White  
25Aug47 EU90325

THERE ARE MORE HEAVENS THAN ONE; w  
R. P. Weston & Bert Lee, m Harris  
Weston. © 6Jul26, E646070.  
R116980, 8Sep53, Maud Weston (W of  
R. P. Weston), Tom Longmire (E of  
B. Lee) & Harris Weston (A)

THERE ARE MORE HORSES THAN PEOPLE IN  
NEVADA; w, m & © Reed Pollock 16Jan53  
EU301765

Library of Congress  
Copyright Office

THERE are more now for home  
hospitality. KK16829. SEE  
Coca-Cola Co.

There are new stars in Hollywood.  
See Carleton, Bob.

KK 2902

There are new pinafores at the Lili-  
putian bazaar.

see

Best & co., inc., claimant

mgc 6-7-46

There are no atheists in laboratories.

Esselen, Gustavus J 1889-

There are no atheists in laboratories.  
[New York, Guideposts associates, inc.,  
1946]

[4] p. illus. 15cm.

C publisher; 20Dec46; 2c 16May47;  
AA52377.

vf 14Jul47

THERE are no clouds in a happy home.

GU 4574 see Marvin, Edwin James.



There are no clouds in my sky.

M1630

[KLINEFELTER, MILDRED]

.2

.K

There are no clouds in my sky; words and  
music by Mildred Littlefields [pseud.]

© Nordyke Pub. Co., Hollywood, Calif.;  
2Feb49; EP38647.

I. Title.

THERE ARE NO CROOKS, by Frank R.  
Adams. (In Munsey's magazine,  
Nov. 1921) © 200ct21, B503792.  
R43198, 28Jan49, Frank R. Adams (A)

THERE ARE NO GIFTS TO TAKE THE PLACE  
OF LOVE; w, m & © Pauline Mathilda  
Lupberger 26Jun50 EU207978

JUL 14 1950

Library of Congress  
Copyright Office

There are no hopeless situations. AA41884.  
see Peale, Norman Vincent.

THERE are no lions - only lambs when  
students work with Clayola. SEE  
Binney and Smith Company. KK36750.

**R**  
There are no lips so sweet as yours;  
from The magic melody, w Frederic A.  
Kummer, m Sigmund Romberg.

© 14Nov19; E462996. R13008;  
16Nov46; S. Romberg (A), New York.

THERE ARE NO LITTLE FAIRIES IN THE  
WILDWOOD; w, m & © John William  
Mason 28Apr53 EU313982

Library of Congress  
Copyright Office

THERE ARE NO LOVE SONGS TO SAY I LOVE  
YOU; w, m & © James L. Stauffer  
28Jan53 EU302251

Library of Congress  
Copyright Office



THERE ARE NO MOONBEAMS TONIGHT with  
w, © m William C. Wilson 7Oct47  
EU96871

Library of Congress  
Copyright Office

There are no regrets; w & m Harry Gaines  
[pseud. of Harry J. Genendlis] © Harry  
J. Genendlis, Detroit; 15Jan47; EU68248.

THERE ARE NO SONGS LIKE THE OLD SONGS;

w, m & © Emile Orville Godfriaux

10ct52 EU289746

THERE ARE NO STRANGERS IN HEAVEN;  
w, m & © Mary Elizabeth Simmers  
7Dec51 EU258323

DEC 29 1951

Library of Congress  
Copyright Office

THERE ARE NO TWO ALIKE! A93083.  
SEE Vogel-Rite, Inc.

THERE ARE NO VILLAINS, a photoplay in  
five reels by Metro Pictures Corp.

© 20Jan22, L17485. R56072, 21Dec49,  
Loew's, inc. (PWH)

THERE ARE NO WORDS w Thomas M. Adair,  
© m Richard R. Uhl 27Jun47 EU83040

THERE ARE NO WORDS; w, m & © Oliver  
Thomas Hall 17Dec51 EU259157

Library of Congress  
Copyright Office

JAN 11 1952



THERE ARE NO WORDS; w, m & © Arthur  
Korb 25Jun51 EU242347

Library of Congress  
Copyright Office



JUL 13 1951

THERE ARE NO WORDS; w, m & © on added  
w & new m Arthur Korb 2Jan53  
EU298760. Appl. states prev. reg.  
25Jun51, EU242347.

THERE ARE NO WORDS; w Barbara E. Smith  
& Darlene Brooks m Leo Richard &  
Hector Richard © Barbara E. Smith &  
Darlene Brooks 16Mar53 EU307895

Library of Congress  
Copyright Office

THERE ARE NO WORDS © w & m Harriett  
Schoenfield 1Jul48 EU137102

Library of Congress  
Copyright Office

THERE are no words. DU17643. SEE  
Berryhill, Elizabeth Guest.

There are no words.

See Kaplan, Sam.

THERE ARE NO WORDS TO TELL YOU; w, m &  
© Bertha Christiana Harrison 8Mar54  
EU350123

Library of Congress  
Copyright Office

THERE ARE NONE SO LOVELY AS YOU © w &  
m John Robert Carmody 20Dec49  
EU188315

Library of Congress  
Copyright Office



THERE ARE NOT ENOUGH WORDS TO THANK  
THEE; w Barbara Allen Fletcher m  
Paul Eugene Korn © Barbara Allen  
Fletcher & Paul Eugene Korn  
13Nov51 EU255873

Library of Congress  
Copyright Office

NOV 30 1951

There are Nutting trucks for every  
type of freight terminal and  
warehouse tow-line operation.  
SEE Nutting Truck and Caster  
Company.

THERE are only five words ... Meadow  
Gold ice cream. KK76163. SEE  
Beatrice Foods Company.

A5 2504

There are orders in the air!

see

Bozell & Jacobs.

AFP 6-14-46

THERE ARE OTHERS; w Martin Diamond m  
Nello McQuigg © Martin Diamond &  
Nello McQuigg 2Jul51 EU243080

Library of Congress  
Copyright Office

AUG 6 1951

There are others on the line.

THERE'S OTHERS ON THE LINE. There  
are others on the line; m Eugene  
Edwin Schlegel w & © Earl Oscar  
Schlegel Sr. 4Jun51 EU242668

JUL 13 1951

Library of Congress  
Copyright Office

There are plenty of fish in the ocean;  
w & m F. H. Krewson. © Frank Hutchin-  
son Krewson, Philadelphia; 8Jan47;  
EU58847.

THERE are qualities in Dr. Tichenor's  
that you will not find in any other  
antiseptic. C3760. SEE Brinckerhoff,  
Elbert Vermilye.



THERE ARE RAINDROPS ON MY WINDOW PANE,  
THERE ARE TEARDROPS IN MY EYES;  
w, m & © Lois Sanders Lam, Eleanor  
Glenn Dorris & Robert Duncan Tabb  
17Mar52 EU268059

There are reindeer in the sky and  
sleighbells on the moon.

\*1

M1630 CLYDE, TED.

.2 There are reindeer in the sky and  
.C sleighbells on the moon; words by  
Mary Likens, music by Ted Clyde.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 27Mar46; EP24037.

THERE ARE RHEEM WATER HEATERS TO FIT  
ANY TYPE OF HOME. KK83689. SEE  
Rheem Manufacturing Company.

THERE are right ways and wrong ways to  
scold a child, dear. KK20919. SEE  
Borden Co.

THERE ARE ROBINS IN MY HEART w Pat  
Ballard m Margaret Patterson &  
Bob Reed © Pat Ballard Music Corp.  
24Mar48 EU122534

Library of Congress  
Copyright Office

Revised

There are roses in my garden; w & m  
A. Stanley Dunkerley. © 16Jan19;  
E463166. R4149; 4Apr46; Artmusic,  
inc. (PWH), New York.

R

THERE ARE ROSES THAT GROW IN ISRAELI  
© w & m Harry Samson Cohen 7Oct48  
EU146953

Library of Congress  
Copyright Office

There are sea gulls on our lawn.  
EMBLEM, DONALD LEWIS.

There are sea gulls on our lawn,  
poems. Linoleum block prints by  
Betty Emblen. San Diego, North  
Shores Pub. Co. [63] p. illus.  
© Donald Lewis Emblen & Betty  
Emblen; 4Dec47; A20434.

I. Emblen, Betty Jane, illus.



THERE ARE SERMONS IN BOOKS, by William  
L. Stidger, with an introd. by Edwin  
Holt Hughes. © 12May22, A681061.  
R47734, 13May49, William L. Stid-  
ger (A)

THERE ARE SEVERAL REASONS WHY PRACTI-  
CAL VETERINARIANS KEEP TERRAMYCIN  
INTRAVENOUS VETERINARY, HANDY FOR  
USE IN THE HOSPITAL AND ON CALLS.  
SEE Pfizer (Charles) and Company,  
inc.

THERE ARE SHADOWS BEYOND, BUT THEY'LL  
DISAPPEAR; w, m & © Lila Belle  
Winchip 20Apr50 EU202784

Library of Congress  
Copyright Office

JUN - 1 1950

THERE ARE SO MANY DIFFERENT KINDS OF  
FEED. KK81831. SEE Arcady Farms  
Milling Company.

There are so many girls around me, from  
Buzz buzz; w R. Jeans, m H. Darewski.  
© 28Jan19; E446554. R13820; 19Dec46;  
Ronald Jeans (A), Southwold, Suff.,  
Eng. & Herman Darewski (A), London.

THERE ARE SO MANY NICE THINGS ABOUT  
YOU © w & m Isreal Joseph Novick  
20Aug47 EU89435

There are so many sorrows.

M2199 RICHARDSON, ANNA BELLE.

.R There are so many sorrows; words and  
music by Anna B. Richardson [arr. by  
Bond, Cloud & Irons] [Close score] 20¢  
© Anna Belle Richardson, Chicago;  
10Sep52; EP67508.

I. Title. [II. Bond, Cloud & Irons]

THERE ARE SO MANY THINGS © w & m  
Curt Boggs Trotter 17Jun48 EU136115

Library of Congress  
Copyright Office



There are so many things I like about  
you.

See O'Hearn, Charles Michael.

THERE ARE SO MANY THINGS MONEY WON'T  
BUY; w, m & © Raymond J. Linx  
16Jun52 EU278386

Library of Congress  
Copyright Office

There are so many ways; w & m B. R. Herman  
& N. Jovan. © Bernard Robert Herman &  
Nicky Jovan, Chicago; 6Mar47; EU65723.

THERE ARE SOME GIRLS, BUT WHERE'S  
MINE © w & m Will Edgar Davis  
13Oct47 EU98104

THERE are some things you can't  
print. SEE Cole of California.  
KK47579.

APR 13 1950

There are some things (you can't run  
away from); w Ben Brown, m Jack  
Meakin. © Crystal music publishers,  
inc., Hollywood, Calif.; 27Apr47;  
EU72729.

THERE ARE SOME THINGS YOU NEVER FORGET,  
from One kiss; w Clare Kummer [i.e.  
Clare Kummer Henry], & m. © 21Nov23,  
E577529. R70447, 21Nov50, Clare  
Kummer Henry (A) & Maurice Yvain (A  
of m)

JAN 17 1951

**There are songs grave or gay.**

M1621 LOEWENSTEIN, MARGARET, 1892-

.L        There are songs grave or gay. [Daar  
          is veel liedere. Words, translation  
          and music] by G. Loewenstein. Cape  
          Town, R. Müller. © Margaret Loewen-  
          stein; 10dec47; EF10073.

I. Title. II. Title: Daar is veel liedere.



There are sparrows in the cornfields.

SEE Carlson, Frideborg.

THERE ARE STARS IN YOUR EYES m  
James Alexander Brennan, © w  
Katherine Flynn 20oct47 EU99285

Library of Congress  
Copyright Office

THERE ARE STAINS ON THE PANES OF THE  
WINDOWS OF MY HEART; w Benjamin  
Pearlman m Justin K. Sternberg © Ben-  
jamin Pearlman & Justin K. Sternberg  
12Apr50 EU200388

Library of Congress  
Copyright Office

MAY - 5 1950

THERE ARE STARS AND A MOON; w Stewart  
E. Stephens, Jr. m Stewart L. Ste-  
phens © Stewart L. Stephens & Stew-  
art E. Stephens, Jr. 23Jan50 EU191104

FEB 6 1950

Library of Congress  
Copyright Office

THERE ARE STARS IN YOUR EYES; w, m &  
© Louis J. Ponzini 26Mar52 EU268982

Library of Congress  
Copyright Office



THERE ARE STARS IN YOUR EYES; w, m  
& © James McClure Scott & Irene  
Shiman Scott 7Jan53 EU299253

THERE ARE STARS LOOKING IN THROUGH MY  
WINDOW; w, m & © Henry Andrew  
Klassen 9Dec53 EU340654

Library of Congress  
Copyright Office

There are stars shining brightly in  
the heavens tonight.

*See* Butler, Evelyn.



There are states and estates.

M1630

NELSON, ROY.

.2

.N

There are states and estates; arr. by Roy  
Nelson, words by Margaret Donovan  
[music by Roy Nelson] [Melody and chord  
symbols] Appl. author: Margaret Dono-  
van, employer for hire of Roy Nelson.  
© Margaret Donovan; 15Mar54; EP80989.

I. Title. [II. Donovan, Margaret, 1905- ]

Library of Congress

There are states and estates. SEE  
Donovan, Margaret.

THERE ARE STILL UNKNOWN WORLDS, DR.  
SAXE. SEE Holland (Reginald H.)  
inc.

THERE ARE STORMS IN THE SKIES OF MY  
LOVE; w, m & © Arthur Steven Ford  
30Apr51 EU237153

MAY 14 1951

Library of Congress  
Copyright Office

There are stranger things (than cows a  
fly'in) w & m Nyale Winters [pseud.  
of Nyale A. M. Wilhelm] © Nyale A.  
M. Wilhelm, Minneapolis; 19Mar47;  
EU48189.

D unpub. 80

There are such things.

see

Radano, Ascanio Eugene

mgc 2-20-46

THERE are such things. See Serino, James Vincent.

THERE ARE TEARDROPS ON MY HEART TO-  
NIGHT; w, m & © William Wayne Cline  
23Apr51 EU236436

MAY 16 1951

Library of Congress  
Copyright Office



THERE ARE TEARS; w, m & © Raymond L.  
Fitzgerald 8May51 EU238027

Library of Congress  
Copyright Office

JUN - 6 1951

THERE ARE TEARS IN MY EYES m James  
Charles McNeil © w Dolores La Mae  
Lehman 15Aug49 EU176681

Library of Congress  
Copyright Office

THERE ARE TEARS IN MY EYES © w Freddie  
Lee Moring m Bobby Murrell 25May48  
EU133346

Library of Congress  
Copyright Office

THERE ARE TEARS IN MY EYES; w, m &  
© John Alessandro De Lizza 8Sep52  
EU286958

Library of Congress  
Copyright Office



THERE ARE TEARS IN MY EYES TONIGHT;

w Franklin J. Scott m M. C. Sax

© Franklin J. Scott 6Aug52 EU283393

THERE ARE TEARS IN MY HEART; w Thomas  
E. Angelo m Louis Tobin © Thomas E.  
Angelo 18Jan54 EU344446

THERE ARE TEARS IN THE EYES OF TEXAS;  
w, m & © W. Wade Barnes & Harry L.  
Stone 18Feb53 EU304443

Library of Congress  
Copyright Office

THERE ARE TEARS OF REGRET IN MY EYES;  
w, m & © Rachel Irene Akers 300ct50  
EU219857

NOV 13 1950

Library of Congress  
Copyright Office



M1731  
.S

"There are the friends of France"  
Sella, Guy.

Voilà les amis de la France. "There  
are the friends of France" ... Paroles  
de G. Sella; musique de G. Sella [and]  
Julien Porret. [Paris] Prior.

© 5Sep44; 1c 5Mar46; Editions Prior;  
E F572.

Melody and words.

I. Porret, Julien, joint composer. II.  
Title. III. Title: There are the friends  
of France.

Music Cat.

Library of Congress  
Copyright Office

xM1978.P4

THERE ARE THINGS; m Marjorie Iglow  
Mitchell arr Jean Walz © Marjorie  
Iglow Mitchell 21Nov52 EU294873

THERE ARE THINGS DAD NEVER TOLD ME; w,  
m & © Robert Fox & Bennie Beach  
18Oct54 EU374297

THERE ARE THINGS WE NEVER KNOW, UNTIL  
IT'S TOO LATE; w, m & © Thelma Ter-  
rell Wenk 12Oct51 EU253003

Library of Congress  
Copyright Office

OCT 25 1951

A 1341

There are thirteen.

**Beeding, Francis, *pseud.***

There are thirteen, by Francis Beeding. New York and London, Harper & brothers [1946]

4 p. l., 275 p. 194<sup>cm</sup>.

"First edition."

© 2-27-46; 2 c 2-26-46; Harper & brothers, New York; A 1341.

I. Title.

(Francis Beeding, *pseud.* of John Leslie Palmer  
and Hilary Aidan St. George Saunders)

46-2153

Library of Congress

PZ3.B39557Tf

[5]

D unp. 4750

There are those.

See

Baker, Edna Mae

M1630

.2

.E

There Are Those Times.

EVANS, TONI.

There Are Those Times; words and  
music by Toni Evans. © Nordyke  
Publishing Co., Los Angeles;  
13Jul46; EP19534.

I. Title.

THERE are those who say ... AA212834.  
Cymer, Frederick Enos.



THERE are 3 darn good reasons why you can  
recommend and order Barclay Plasticcoated  
paneling. KK68297. SEE Barclay Manu-  
facturing Company, inc.

DEC 19 1951

THERE ARE TIMES; w, m & © David Walter  
Graebel 20Apr54 EU355246

Library of Congress  
Copyright Office

THERE ARE TIMES; w, m & © Dorothea  
Marion Silverman & Bernard N.  
Levine 12Apr51 EU235228

Library of Congress  
Copyright Office

MAY 17 1951

THERE ARE TIMES © w & m Melba Lucille  
Byard 30Sep48 EU144760

THERE ARE TIMES arr Felix Testa © w &  
m George Edward MacDonald 24Jun49  
EU171405

Library of Congress  
Copyright Office

THERE ARE TIMES; w, m & © Birdie Lee  
McFarland 20Feb50 EU194218

Library of Congress  
Copyright Office

MAR 1 0 1950

There are times.

*See* Carleton, Robert L.

THERE ARE TIMES WHEN I NEED A SONG;

w, m & © Fay Tishman 21Jan53

EU300800

Library of Congress  
Copyright Office



THERE ARE TIMES WHEN I WANT TO BE  
LONELY; w Donald Reid Carlyle m &  
© Thelma Helen Carlyle 25Apr51  
EU237611

Library of Congress  
Copyright Office

MAY 29 1951

There are times when our lives seem so  
empty; w E. L. Tyo, m Leo & Hector  
Richard. © Eli L. Tyo, Quincy, W. Va.;  
26Jan47; EU60481.

There are times when you remember.

See Bittner, Hazel P

There are tonics, pills and potions.  
(T 7574) © 1Apr48 (in notice: 1947);  
AA78645.

Greetings, Inc.

AA 31074

There are tonics, pills and potions  
absolutely "guaranteed."

see

Greetings, inc.

afp 1-21-47

THERE ARE TWENTY-FOUR PIECES IN MY  
BROKEN HEART; w, m & © Fred Linn  
Gamblin 14Feb51 EU229337

MAR 16 1951

Library of Congress  
Copyright Office



THERE are two kinds of adver-  
tising, visual and oral. AA62771.  
SEE Wilson, Jess. H.

THERE ARE TWO KINDS OF DREAMS m Don  
George, © w Louise Diederich  
14Aug47 EU88722



THERE ARE TWO KINDS OF FARMING.

KK83258. SEE Ferguson (Harry) inc.

THERE ARE TWO OF ME; w, m & © Fay  
Tishman 9Aug54 EU366930

Library of Congress  
Copyright Office

THERE are two points. DU32455. SEE Connolly,  
Marcus Cook.

THERE ARE TWO REASONS WHY WE INVITE  
YOUR ATTENTION TO NEW NORTHERN  
TISSUE. SEE Marathon Corporation.

THERE ARE TWO SIDES TO A STORY; m Dan  
Franklin w & © Arcilla Greene  
23Jul51 EU245008

AUG 15 1951

Library of Congress  
Copyright Office

THERE ARE TWO SIDES TO EVERY STORY; w  
Billy Glason & Lester Lee, m M. K.  
Jerome, ukulele arr. Harry Tiedeman.  
© 10Feb26, E633210. R117282,  
15Sep53, Lester Lee (A)

THERE ARE TWO SIDES TO EVERY STORY; w  
Billy Glason & Lester Lee, m M. K.  
Jerome, ukulele arr. Harry Tiedeman.  
© 10Feb26, E633210. R107019,  
10Feb53, M. K. Jerome (A)

THERE ARE TWO SIDES TO EVERY STORY; w  
Billy Glason & Lester Lee, m M. K.  
Jerome, ukulele arr. Harry Tiedeman.  
© 10Feb26, E633210. R107020,  
10Feb53, Billy Glason (A)



M1508

There are two sides to ev'ry girl.

Fain, Sammy.

Two sisters from Boston: There are  
two sides to ev'ry girl [excerpt]  
Lyric by Ralph Freed. [New York]  
L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1914.

For voice and piano, with chord  
symbols.

I. Freed, Ralph, lyricist. II. Title:  
There are two sides to ev'ry girl.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.9

THERE ARE TWO SIDES TO EV'RY HEART-  
ACHE; w & m Al Sherman, Oakley Hal-  
deman & Jeanne McManus © Western  
Music Pub. Co. 7Jun51 EU240599

Library of Congress  
Copyright Office

JUN 29 1951

THERE ARE TWO SIDES TO EV'RY STORY  
© w & m Ben Savage 3Feb48 EU115442

Library of Congress  
Copyright Office

THERE are 2 sides to the story of Culligan Soft Water Service. SEE Culligan Zeolite Company. KK33480.

THERE are two sides to the wild mink  
story at Neiman-Marcus. SEE  
Neiman-Marcus Company. KK27692.

THERE ARE TWO WAYS TO BE OUT OF THIS  
WORLD. SEE Marie-Designer, inc.

KK 1128

There are 2 ways to bring power to  
machines - which is best?

SEE

Allis-Chalmers mfg. co., claimant.

mgc 4-25-46

THERE are two ways to look at ACE elastic hosiery, Doctor. KK56663. SEE Becton, Dickinson & Co. B-D; Becton, Dickinson and Company ...

JAN 17 1951



THERE ARE WHISPERINGS IN THE WIND

© w & m Blanche Lubton Allaire

9Aug48 EU140293

Library of Congress  
Copyright Office

THERE ARE WONDERFUL DREAM DAYS COMING;  
w Ray Tucker, m Jerome Simon.  
© 17Dec21, E523818. R42229, 31Dec48,  
Broadway Music Corp. (PWH)

THERE AREN'T ENOUGH DAYS IN A  
LIFETIME © w Charlotte May White  
& Mary Lu Jeans m Walter Wasser-  
man 10Mar48 EU120408

THERE AREN'T ENOUGH HOURS IN A DAY; w  
& m Peggy Irene Olson arr Eddie  
Brackett © Peggy Irene Olson 9Sep54  
EU370200

Library of Congress  
Copyright Office

THERE, AT RAINBOW FALLS; w, m & ©  
Francis W. Nelson 28Sep54 EU372235

Library of Congress  
Copyright Office

THERE AT THE FOOT OF THE MOUNTAINS

© w & m Charles Douglas Barth

17May48 EU130606

Library of Congress  
Copyright Office

THERE AUTO BE A LAW. Warner Bros. Cartoons.  
7 min., sd., color, 35 mm. (Looney tune  
cartoon) Technicolor.

© Vitaphone Corp.; 10Jun54 (in notice:  
1952); MP4993.

THERE BE NO MORE SORROW; by Rudolph  
King © Lion Pub. Co. 3Sep54  
no.369675. Notice 17Sep54 v24 p745

Library of Congress  
Copyright Office



THERE BE NO MORE SORROW; w & m Rudolph  
King © Lion Pub. Co. 3Sep54  
EU369675

Library of Congress  
Copyright Office

THERE BE NONE OF BEAUTY'S DAUGHTERS;  
w Lord Byron, m Allan Biggs. ©  
26Apr26, E638913. R114009, 25Jun53,  
Allan Biggs (A)

THERE BE NONE OF BEAUTY'S DAUGHTERS,  
op. 24, no. 1; w George G. Byron,  
& m. © 20Apr22, E536510. R46651,  
21Apr49, Roger Quilter (A of m)

There be none of Beauty's daughters

M1621

.N

NEWMAN, ROY.

There be none of Beauty's daughters;  
song, the poem by Lord Byron,  
the music by Roy Newman. © The  
John Church Co., Philadelphia;  
23Dec46; EP11068.

I. Byron, George Gordon Noël, 6th  
baron, 1788-1824, lyricist.. II.  
Title.

Music Cat.

E unpub. 3944.

There be none of Beauty's daughters.

see

Skinner, John Northam.

MSH 4-16-46

THERE BUT FOR THE GRACE OF GOD GO I

© w & m Herbert O'Mara 17Oct47

EU99169

THERE, BUT FOR THE GRACE OF GOD, GO  
I; w Ralph Joseph Montello m Albert  
Schneider © Ralph Joseph Montello  
& Albert Schneider 3May50 EU202627

Library of Congress  
Copyright Office

JUN 14 1950

THERE, BUT FOR THE GRACE OF LOVE; w  
James Randall Kaye m J. Russel Rob-  
inson © J. Russel Robinson, inc.  
2Nov54 EU375874



THERE BUT FOR YOU GO I; W. M. & ©  
Mildred King 5Jun53 EU319499

Library of Congress  
Copyright Office

There but for you go I.

M1508

LOEWE, FREDERICK.

(Brigadoon) There but for you go  
I ... [from] Brigadoon ... lyrics  
by Alan Jay Lerner, music by  
Frederick Loewe. Cleveland, S.  
Fox Pub. Co. © Alan Jay Lerner  
& Frederick Loewe, New York;  
13Mar47; EP12726.

I. Lerner, Alan Jay, lyricist. II.  
Title. III. Title: Brigadoon.

xM1508.8  
Music Cat.

M1356

.L

There But for You Go I.

LOEWE, FREDERICK.

(Brigadoon) There But for You

Go I ... from the ... musical

Brigadoon; lyrics by Alan Jay

Lerner, music by Frederick Loewe,

dance arrangement by Paul Wei-

rick. New York, S. Fox Publish-

ing Co. © Alan Jay Lerner &

Frederick Loewe, New York;

15Oct47; on arrangement; EP18273.

Piano-conductor score (orchestra,

with words) and parts.

I. Lerner, Alan Jay, lyricist. II.

Library of Congress

Copyright Office

(Continued on

next card)

There but for you go I.

M1556

.L

LOEWE, FREDERICK, 1904-

(Brigadoon) There but for you go I; mixed  
(S.A.T.B) voices, of the musical play,  
Brigadoon, book and lyrics by Alan Jay  
Lerner, music by Frederick Loewe,  
arrangement by Victor Lamont [pseud.]  
New York, S. Fox [With piano acc.] 20¢  
NM: arrangement. © Alan Jay Lerner  
& Frederick Loewe; 9Apr54; EP79855.

I. Title. II. Title: Brigadoon. [III. Lerner,  
Alan Jay, 1918- IV. Maiorana, Victor]

Library of Congress

THERE BY THE WISHING WELL © w Mary  
Ann Shero m Joseph Louis Shero  
14Jul49 EU173091

THERE BY YOUR SIDE; w Robert  
Tankersley m & © Edgar Fraser  
Rogers 24Sep51 EU251098

Library of Congress  
Copyright Office

OCT - 9 1951

There came a melody.

See Seaman, Gertrude Smack. EP1500.

There came a night.

See Haskell, Freda Rew.



THERE CAME THREE KINGS; w anon.,  
m L. Jewell; SATB. © 3Mar19;  
E443091. R15158; 31Mar47;  
Lucina Jewell (A), Boston.

There came two women. R89024. SEE  
Quick, Herbert.

THERE CAN BE NO OTHER LOVE FOR YOU OR  
ME; w, m & © Martin L. Bellman  
15Dec52 EU297435

Library of Congress  
Copyright Office

There can be no to-morrow; w E. F. Syrek, m  
E. Daloia. © Edward Daloia & Edward  
[Francis] Syrek, Washington, Pa.; 17Apr47;  
EU72248.

THERE can be only one best. Feature the leader, Gayla, the greatest name in hair accessories. KK66355. SEE Gaylord Products, inc.

OCT 25 1951

THERE can be only one best. More women  
use Gayla Hold-Bob than all other bobby  
pins combined. KK66358. SEE Gaylord  
Products, inc.

OCT 25 1951

THERE CAN NEVER BE ANOTHER; w Charles  
William Hamlett m Dorothy Christine  
Hamlett © Charles William Hamlett &  
Dorothy Christine Hamlett 29Oct51  
EU254431

NOV - 9 1951

Library of Congress  
Copyright Office

THERE CAN NEVER BE ANOTHER YOU m  
Hal Chanslor, © w Charlene  
Maddox 3Sep47 EU96269



There can never be another you; w & m H.  
W. King. © Horace Wooten King, Pink  
Hill, N. C.; 21Jan47; EU59660.

THERE CAN'T BE ANY HARM IN SAYING

JUST GOODBYE, from The O'Brien  
girl; m Louis A. Hirsch, & w.

© 7May21, E510536. R33651,  
10May48, Otto Harbach (A of w) &  
Laurence J. Hirsch (E of L. A.  
Hirsch)

THERE CAN'T BE ANY HARM IN SAYING  
JUST GOODBYE, from The O'Brien  
girl; m Louis A. Hirsch, & w.  
© 7May21, E510536. R33426,  
7May48, Otto Harbach (A of w)

THERE can't be any ring annoyance. SEE  
Granat Brothers. KK35316.

THERE COMES A DAY; w, m & © Anna  
I. Sargent 15Apr53 EU312122

Library of Congress  
Copyright Office

There comes a galley.

*See* Roberts, Mervyn.

THERE COMES A SOME DAY, from The  
rose girl; by Anselm Goetzel,  
arr. Dave Kaplan; orch. © 23Mar21,  
E508206. R32357, 25Mar48, M. Wit-  
mark & sons (PWH of D. Kaplan)

THERE COMES A SOME DAY, from The  
rose girl; w William Cary Duncan,  
m Anselm Goetzl. © 27Sep20;  
E491321. R23589; 30Sep47; Louise  
Van Cleaf Duncan (W)



THERE COMES A TIME; w, m & © Laura H.  
Darley 23Jun54 EU362156

Library of Congress  
Copyright Office

There comes a time; w & m J. A.  
Hickerson. © Joseph Arthur Hickerson,  
Baton Rouge, La.; 17Jan47; EU59396.

THERE COMES A TIME w & m Horatio  
Nicholls & Michael Carr ©  
Lawrence Wright Music Co., ltd.  
26Feb48 EU120729

Library of Congress  
Copyright Office

THERE COMES A TIME © w Almarine  
Shields Ferguson m Bessie O'Ban-  
youn 26May48 EU132965

Library of Congress  
Copyright Office

THERE COMES A TIME; w, m & © Mary  
Magdalene Kelly 2Jun52 EU276856

Library of Congress  
Copyright Office

THERE COMES A TIME; w, m & © Sylvia  
Singer 12Mar51 EU231930

APR 16 1951

Library of Congress  
Copyright Office

There comes a time.

**Bell, Thomas, 1903-**

There comes a time, by Thomas Bell. Boston, Little, Brown and company, 1946.

4 p. l., 288 p. 19 $\frac{1}{2}$ ".

"First edition."

© 7-18-46; 2c 7-1-46; New York; A 4876.

i. Title.

46-5408

Library of Congress

PZ3.B4153Th

[4]

There comes a time.

\*1

M1739 NICHOLLS, HORATIO, 1888-

.2 There comes a time; words and music  
.N by Michael Carr & Horatio Nicholls.  
© Lawrence Wright Music Co., ltd.,  
London; 9Apr48; EF8906.



There comes a time.

M1621  
.M

MERRILL, CHARLES, 1890-

There comes a time; words and music by  
Charles Merrill, arrangement: Cherry  
Sale Brown. Salt Lake City, Western  
Publishers. © Charles Merrill; 1Mar49;  
EP35778.

I. Brown, Cherry Sale, arr. II. Title.



There comes a time.

*See* DeMatteis, Ralph.

THERE comes a time. D#23588. SEE Fielo,  
Harry.

MAR 24 1950

There comes a time.

See

MacDonald, Dora Mary. D pub. 5445.

THERE COMES A TIME OF THE YEAR; w, m &  
© Lyle T. Hart 16Mar53 EU307816

Library of Congress  
Copyright Office

THERE COMES A WHISPER; w Jane Cassity  
m Louis Tobin © Jane Cassity 4Feb52  
EU263915

MAR - 5 1952

Library of Congress  
Copyright Office

There comes my man.  
See Richard, Leo.

E unpub. 341, 10203

There comes my man.

see

Swinney, Beulah Francis.

MSH 2-27-46



THERE cometh Immanuel. DU18942. SEE  
Chidsey, Alan Lake.

There could be just you and me; w & m  
Bryce [i. e. Bruce Bernard] Austin.  
© Bruce Bernard Austin, Hamilton,  
Ont., Can.; 9May47; EU74898.

There could be trouble. SEE  
Maconachie, William.

THERE COULD NEVER BE; w, m & © Fred  
Farber 13Mar53 EU307614

Library of Congress  
Copyright Office

There could never be another one.

*See* Assaf, Edward.

THERE COULD ONLY BE ONE YOU ©  
w & m Vesta Gayle Marion 8Oct47  
EU105171

Library of Congress  
Copyright Office

THERE COULDN'T BE m Robert Louis Carle-  
ton © w Walter J. Stachura 28Dec49  
EU189103

Library of Congress  
Copyright Office

THERE, Dobbin, go chase those  
city hunters out of our  
pasture. KK18056. SEE  
Minnesota Mining and Manu-  
facturing Co.



There dwelt in old Judea.

M2075

.W

WILLIAMS, FRANCES.

There dwelt in old Judea; SA, accompanied,  
[and] optional descant, melody collected  
by Philip O. Jones, English words by  
E. Arfon Jones. Based on an old Welsh  
carol, arr. by Frances Williams.

(Harold Flammer choral series, 86104)  
[With organ or piano acc.] 18¢ © on  
arrangement; Harold Flammer, inc.,  
New York; 26Aug53; EP75068.

I. Title. [II. Jones, Philip O.  
III. Jones, E. Arfon.]

Library of Congress  
Copyright Office

xM2074.3

There dwelt in old Judea.

M2075

.W

WILLIAMS, FRANCES.

There dwelt in old Judea; unison with optional descant, melody collected by Philip O. Jones, English words by E. Arfon Jones. Based on an old Welsh carol, arr. by Frances Williams. (Harold Flammer choral series, 86105) [With organ or piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 26Aug53; EP75067.

I. Title.	[II. Jones, Philip O.	III. Jones,
E. Arfon.]		
Library of Congress		xM2101.5
Copyright Office		xM2074.2
		xM2073.2

THERE FOR A WHILE; w, m & © Virginia  
Melba Fiorina & Rosemary Shaw  
10Apr52 EU271169

Library of Congress  
Copyright Office

THERE GO MY DREAMS; w, m & © Lillian  
W. Nickle 17Sep52 EU288122

Library of Congress  
Copyright Office

THERE GO MY DREAMS © w & m David  
Gold 9Jul47 EU84097

THERE go the Grooms. DP22067. SEE Tobias,  
Jay.

There go the lights (for tonight);  
w & m J. Lesocky. © Joseph  
Lesocky, New Haven; 19May47;  
EU76428.

THERE GO THE SHIPS; w & m Grant Colfax  
Tullar. © 18Jun23, E576642. R76585,  
9Apr51, Tullar-Meredith Co. (PWH)

Library of Congress  
Copyright Office

JUN 22 1951



THERE GO THREE; w, m & © Marilyn  
Fisher 13Apr53 EU311600

Library of Congress  
Copyright Office

THERE GOES A PRETTY GIRL; w Langston  
Hughes m David Martin © Langston  
Hughes & David Martin 28Jun50  
EU208145

Library of Congress  
Copyright Office

JUL 21 1950

E unp. 8602

There goes another dream.

See

Marks, John Howard.

jss 6-12-46

THERE goes Dorothy Gray. DU30754. SEE  
Black, Dixie Nicol.

There goes everything I had.

See Fabacher, Francis.

THERE goes Georgie. DU15951. SEE  
Bender, Rita Eva.

THERE goes Johnny Applesseed. DP12. SEE  
Lathers, Helen Quackenbush.

SEP 19 1950

THERE GOES LOVE © w & m George  
Dewey Martin 28Nov47 EU105728

Library of Congress  
Copyright Office



THERE GOES LOVE; w & m Arthur Kent  
& Jack Wolf © ABC Music Corp. 5Jan50  
EU189513

Library of Congress  
Copyright Office

JAN 31 1950

THERE GOES LOVE; w, m & © William Phil  
Elliott 3May54 EU356645

Library of Congress  
Copyright Office

THERE GOES MOLLY WITH ANOTHER GUY;  
m Len Fleming w & © Jack Ewart  
28Aug50 EU213566

SEP 15 1950

Library of Congress  
Copyright Office

THERE GOES MY BOY; w & m Valentine  
Watson & James Walsh, banjo &  
ukulele arr. Alvin D. Keech. ©  
31Dec26; E656682. Valentine Watson  
& James Walsh (A's); 4Jan54;  
R123609.

THERE GOES MY CHANCE; w & m Ramon Nick  
Farris arr Don Haddad © Ramon Nick  
Farris 30Nov54 EU378688.

Library of Congress  
Copyright Office

THERE GOES MY DREAM © w & m Janet  
Greene 11Mar49 EU160146

Library of Congress  
Copyright Office

THERE GOES MY DREAM © m Harold  
Douglas Patterson 6Oct47 EU98611

THERE GOES MY DREAM; w & m Sunny Clapp  
& Carmen Lombardo arr Lou Halmy ©  
Longview Music Co., inc. 21Sep53  
EU334209

Library of Congress



THERE GOES MY DREAM; w, m & © Carolin  
Applegate Hughes 10Feb53 EU303498

✓

Library of Congress  
Copyright Office

There goes my dream.

M1630

.2

.L

LOMBARDO, CARMEN, 1903-

There goes my dream; words and music by  
Sunny Clapp and Carmen Lombardo.

[arr. by Lou Halmy] 40¢ © Longview  
Music Co., inc., Hollywood; 14May54  
(in notice: 1953); EP80587.

I. Clapp, Sunny. II. Title. [III. Halmy,  
Louis, 1911- ]

Library of Congress

THERE GOES MY HEART m Ronald Buck,  
© w Theola L. Jones 20Jul47  
EU85566

THERE GOES MY HEART © w George  
Beresford Coward m John Gilbert  
Corbin 13Nov47 EU113759

Library of Congress  
Copyright Office

THERE GOES MY HEART © w Albert Irwin  
DaSilva m Zenia Sacks DaSilva  
23Nov49 EU185996

There goes my heart; w & m R. S. Hann.

© Russell Snyder Hann, Pennsauken,  
N. J.; 26Jun47; EU81743.

THERE GOES MY HEART © w & m Bertram  
Hatton 9Jan48 EU111545

Library of Congress  
Copyright Office

THERE GOES MY HEART © w & m Mildred  
Dewire Johnson 11Jun48 EU135666



THERE GOES MY HEART © w & m Jack  
Nathaniel Nelson 1Sep48 EU144350

Library of Congress  
Copyright Office

There goes my heart; w J. Murynski, m  
J. Cornell. © John Murynski, Warren,  
Ohio & John Cornell, Hollywood, Calif.;  
24Mar47; EU70602.

Library of Congress  
Copyright Office

THERE GOES MY HEART © w & m Gosbey  
Perry 200ct48 EU179155

Library of Congress  
Copyright Office

THERE GOES MY HEART; w, m & © Marianne  
Arden Fejos 24Sep51 EU250905

OCT - 9 1951

Library of Congress  
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THERE GOES MY HEART; w, m & © Henry  
Patrick Forcucci 24Jul52 EU282306

Library of Congress  
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THERE GOES MY HEART; w, m & © Richard  
Russell Molt 24Feb53 EU304871

Library of Congress  
Copyright Office

THERE GOES MY HEART; w, m & © John  
Raoul Simpson 12Jan51 EU225794

Library of Congress  
Copyright Office

THERE GOES MY HEART; w, m & ©  
Geraldine Eunice Strader & Yvonne  
Emilie Tipps 22Apr52 EU273834

Library of Congress  
Copyright Office



There goes my heart.

BAUMANN, MARGARET.

There goes my heart. London, H. Jenkins  
[1952] 192 p. © Margaret Baumann;  
22Sep52; 2c 14Nov52; AI0-2599.

Library of Congress  
Copyright Office

j/c

THERE GOES MY HEART AGAIN © w & m  
Donald B. Hecht 15Dec47 EU108200

Library of Congress  
Copyright Office

THERE GOES MY HEART AGAIN © w & m  
Louis Menaker & Ted Donofrio 23Feb49  
EU158213

Library of Congress  
Copyright Office

THERE GOES MY HEART AGAIN; w, m & ©

Carl J. Costantino, Frank A. Costan-  
tino & Louis Albert Preuster 23Oct51  
EU253948

NOV - 5 1951

Library of Congress  
Copyright Office

There Goes My Heart Again.

M1630

[WOODFORD, GORDON ROBERT] 1917-

.2

.W

There Goes My Heart Again; words by  
Ruth Evans, music by James Welland  
[pseud.] © Nordyke Publishing Co.,  
Los Angeles; 11Jun47; EP17578.

I. Evans, Ruth, lyricist. II. Title.

Music Cat.

THERE GOES MY HEART ATTACK; w, m &  
© Betty Y. Liebeler 19Feb51 EU229694

MAR 26 1951

Library of Congress  
Copyright Office

THERE GOES MY HEART ON THAT CLOUD arr  
Thomas G. Chandler © w & m L. Evelyn  
Ward 21Sep48 EU143747

THERE GOES MY HONEY IN THE BRAND NEW  
LOOK © w & m John Esmond Deery  
6Apr48 EU124154

Library of Congress  
Copyright Office



There goes my landlord.

*See* Samuels, Walter

There goes my love; w & m S. Horton.

© Sam Horton, Moorestown, N. J.;

29Apr47; EU72864.

There goes my love; w E. Lamb, m C. G.  
Callear. © Carol Gertrude Callear,  
Hollywood, Calif. & Eddy Lamb, San  
Francisco; 28May47; EU77594.

THERE GOES MY LOVE © w Richard  
Edward Ming, m Lloyd Alphonzo  
Howlett 7Sep47 EU91508

THERE GOES MY LOVE © w & m Nita  
Mitchell 24Nov47 EU104885

THERE GOES MY LOVE; w, m & © Louis J.  
Moglia 13Nov51 EU255949

NOV 27 1951

Library of Congress  
Copyright Office

THERE GOES MY LOVE; w & m Daron Enloe  
Moore m Hester Delora Moore © Daron  
Enloe Moore & Hester Delora Moore  
20Mar50 EU197453

Library of Congress  
Copyright Office

APR 11 1950

There goes my memorie.  
M1630 REBER, CHARLIE, 1906-  
.2 There goes my memorie; words and music  
.R by Gus Braun and Charlie Reber.  
© Venture Music Pub. Co., Camden, N. J.;  
6Oct52; EP65828.

I. Braun, Gus, 1917-

II. Title.



THERE GOES MY MEMORY; w & m Gus Braun  
& Charlie Reber © Venture Music Pub.  
Co. 3Jun52 EU276922

Library of Congress  
Copyright Office

There goes my old division passing by.

See George, Don.

There goes my pal, there goes my gal;  
w & m J. G. Moses. © James G[eorge]  
Moses, Boston; 26Jan47; EU60561.

There goes my song.

See

Wilbur, Stuart Ruther

ksk 4-12-46

THERE GOES MY VIRTUE © w & m William  
Hubbard Cunningham 25Oct48 EU146868

Library of Congress  
Copyright Office

There goes our tune again.

See Brower, Charles S.

THERE GOES RUSTY; m Mundell Lowe ©  
Thornwood Music Pub. Co. 22Apr54  
EU355370

Library of Congress  
Copyright Office

THERE GOES SANTA CLAUS; m James Charles  
McNeill w & © Iona Howery 26Dec50  
EU224648

Library of Congress  
Copyright Office

JAN 1 1 1951



There goes Swifty.

See

Belyea, Harry Alton

el 3-14-46

There goes that beating in my heart.

See Schwartz, Dave J.

There goes that dream again; w  
Mildred E. Griffin, m Al Curtis.  
© Mildred E. Griffin, Bridgeport,  
Conn.; 3Jan47; EU45648.

There goes that dream again.

*See* Curtis, Albert E.

THERE GOES THAT DREAM OF MINE © w & m  
Helen Blanche Byers 2Jun49 EU169102

Library of Congress  
Copyright Office

THERE GOES THAT LADY; w, m & © Kenneth  
Hiawatha Hooley 20Aug51 EU247537

AUG 31 1951

Library of Congress  
Copyright Office

THERE GOES THAT MOON; w & m Ralph  
Leslie Mongeau & Des Colussi ©  
Ralph Leslie Mongeau 8Sep52 EU286952

THERE GOES THAT OLD SWEETHEART OF  
MINE; w, m & © Ronald Henry Tanski &  
Clarence Andrew Jacobson 30Mar50  
EU198912

MAY - 1 1950



THERE GOES THAT SIGH © w & m Selva  
Clark Kendall m Walter Filowick  
10Sep48 EU142822

Library of Congress  
Copyright Office

There goes that someone.

See Carey, Vernon Shelby.

THERE GOES THAT SONG © w & m Larry  
Molinaro & Eddy DeLuca 15Mar49  
EU160761

Library of Congress  
Copyright Office

THERE GOES THAT SONG; w, m & © on  
changed m & added w Hubert James  
Wilson 11Aug53 EU326913. Appl.  
states prev. reg. as Opus52 3Nov52  
EU292770

THERE GOES THAT SONG AGAIN; w Alver E.  
Garrett m Sam Alexander © Alver E.  
Garrett 5Jan52 EU260764

FEB 12 1952

Library of Congress  
Copyright Office

There goes that song from heaven.  
Saw Wood, Arthur Morley.

THERE GOES THAT TRAIN; w, m & © Robert  
Martin Cheaney 29Mar51 EU234582

MAY 11 1951

Library of Congress  
Copyright Office



THERE GOES THAT WALTZ AGAIN; w, m & ©  
Armondo Jacono & William Peters  
4Apr52 EU270344

Library of Congress  
Copyright Office



THERE GOES THE ARMY; w Mary Jane  
Pouliot Finan m Hector Emile  
Robillard & Clarence Roland Choquet  
© Hector Emile Robillard 3Mar53  
EU312032

There goes the bride.

M1630

KLICK, MARY.

. 2

. K

There goes the bride; by Mary Klick. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Nov50; EP50694.

I. Title.

DEC 2 0 1950

Library of Congress  
Copyright Office

THERE GOES THE ONE I LOVE; by Bennie  
Benjamin & George Weiss © Laurel  
Music Corp. Notice 11Oct54 v24 p895

Library of Congress  
Copyright Office

THERE GOES THE ONE THAT I LOVE; w, m &  
© Freddie Van 16Nov50 EU221350

JAN - 8 1951

Library of Congress  
Copyright Office

There goes the raindrops.

See Carleton, Robert L.

THERE GOES THE RIVER © w & m Alfred  
Guy Townsend 14Mar49 EU160468

Library of Congress  
Copyright Office

There goes your heart.

M1508 DRYHURST, EDWARD.

(Castle in the air) There goes your heart;  
from the production Castle in the air;  
lyric by Barry Gray, music by Edward  
Dryhurst. 1/- © Keith, Prowse & Co.,  
ltd., London; 3Sep52; EFO-16405.

I. Title. II. Title: Castle in the air.  
[III. Gray, Barry]

SL

Library of Congress  
Copyright Office

xM1508.9

THERE had to be a better way to wash  
dishes. KK72166. SEE Mullins Manu-  
facturing Corporation.



THERE HAD TO BE A CALVARY; w, m & ©  
Ruth E. Smith 9Feb53 EU303289

Library of Congress  
Copyright Office

THERE HAS BEEN A COLD WIND BLOWING

© w Rose Yolanda Mongillo, m  
Lucrezia Letticia Scala 10Oct47  
EU97545

There has come a day.

Sam Adkins, Theodore Roosevelt.

KK 1097

"There has never been a scarcity of  
quality ...

see

Rothmoor corp., claimant.

mgc 4-12-46

"There has never been a scarcity of  
quality in the fashion-wise coats ...  
KK13365. see Rothmoor corp., claimant.

elg 7-8-47

There hath no temptation.

© Broadman Press, Nashville; 20Jun52;  
EP88495. SEE

1955 file.

There have been many songs.

See Frew, John William.

THERE HAVE BEEN TIMES; m James Charles  
McNeil w & © Goldie L. Lee 6Mar50  
EU196293

MAR 30 1950



THERE he goes. GU 5253 see Hoffman,  
Frank.

THERE he goes! K 9254 see Hoffman,  
Frank.

THERE HE GOES AGAIN. Paramount Pictures Corp.,  
1953. 10 min., sd., b&w, 35 mm. (Topper  
series)

Summary: Pictures the antics of a family  
of skunks.

Credits: Producer, John A. Haeseler;  
narrator, Ward Wilson.

© Paramount Pictures Corp.; 1May53;  
MP3494.

There he goes, goodbye; m William  
Meeder. © Emil Ascher, inc.,  
New York; 3Mar47; EU65387.

Revised

M1508

There he goes Mister Phileas Fogg.  
Porter, Cole, 1892-

Around the world: There he goes  
Mister Phileas Fogg [excerpt] Words ...  
by C. Porter. N[ew] Y[ork] Chappell &  
co., inc.

© 12Jun46; publisher; EP7047.

For 2 voices and piano.

I. Title: There he goes, Mister  
Phileas Fogg.

Library of Congress  
Copyright Office



Music Cat.  
XM1508.8

THERE HE IS. There she is; w, m &  
© Janis Moss Rosenberg 19Jul54  
EU364772

Library of Congress  
Copyright Office

THERE I FIND MY LOVE; by Roy Kohn,  
Bernie Loren & Jack Ladelle © Kohn  
Music Co. Notice 30Aug54 v24 p620

Library of Congress  
Copyright Office

THERE I GO; w, m & © Florence Anderson  
Dietz 10Nov52 EU293744

Library of Congress  
Copyright Office



THERE I GO AGAIN; w, m & © Jack Thomas  
Swan 18Dec50 EU224018

Library of Congress  
Copyright Office

JAN 15 1951

There I go again.

See Pitoni, Venanzio Pietro.

THERE I GO AGAIN DREAMING OF YOU © w &  
m Arthur DeLoss Abbott 23Sep49  
EU179650

Library of Congress  
Copyright Office

THERE I GO ALONE © w & m Hamilton  
Henry Gilkyson 7Apr48 EU124526

THERE I GO DREAMING © w & m Vincent  
De Phillip 1Feb49 EU155618

Library of Congress  
Copyright Office

THERE I GO DREAMING; w Mario John  
Freitas & Marty Bardoquillo Brigoli  
© Mario John Freitas & Marty Bar-  
doquillo Brigoli 17Apr51 EU235637

MAY 21 1951

Library of Congress  
Copyright Office



THERE I GO DREAMING AGAIN © m Alfred  
Cavaliere. 7Jul47 EU84127

THERE I GO DREAMING AGAIN; w, m & ©

Mildred Louise Davis 27Jan54

EU345591

Library of Congress  
Copyright Office



THERE I GO DREAMING AGAIN; w, m &  
© Clera Estha Fosie 18Jan51 EU226342

MAR - 1 1951

Library of Congress  
Copyright Office

THERE I GO, DREAMING AGAIN © w & m  
John Francis 5May48 EU129499

Library of Congress  
Copyright Office

THERE I GO DREAMING AGAIN © w & m  
Charles S. Gardiner 9Dec47  
EU107137

Library of Congress  
Copyright Office

There I go dreaming again; w & m  
Charlie Haight. © Charles H.  
Hymowitz, Newark, N. J.; 27May47;  
EU78341.

There I go dreaming again.

*See* Du Bois, Fred.

THERE I GO, IN LOVE AGAIN © m Abraham  
Sholom Morrow 15Mar49 EU160655

Library of Congress  
Copyright Office

THERE I GO THINKING THAT I LOVE  
YOU w Robert Averill Rosenthal,  
© w & m Kenneth Jacobson  
29Dec47 EU109690

There, I said it and I'm glad.

See Corcoran, Michael J.



THERE I SIT ALONE; w, m & © William  
Webster Douglas 10Jul53 EU323964

Library of Congress  
Copyright Office

M1630

.2

.I

There I stood.

ISEL, WILL, 1901-

There I stood (smoking a cigarette); words by Tommy Carey, music by Will Isel. © Thomas J. Carey, Bradley Beach, N. J. [&] Will Isel, Washington, D. C.; 20May47; EP14429.

I. Carey, Thomas J., lyricist.

II. Title.

THERE I WAS; w, m & © John Joseph  
Melfi Jr. 14Sep53 EU330777

Library of Congress

There I was.

See Porter, Elmo Edward.

There I was. See  
Wham! There I was.

THERE I'LL GO WITH YOU w Danny Rupert  
© m Miriam Farnsworth Brunner 10Sep48  
EU146976

Library of Congress  
Copyright Office

THERE IN HIS HOLY CRIB; w, m & ©  
Wallace McIlvaine Scudder 30Nov51  
EU257587

DEC 28 1951

Library of Congress  
Copyright Office

There in my eyes; w L. Gutman, m E.  
Gould. © Edith Gould & Lillian  
Gutman, Detroit; on new w; 20Mar47;  
EU67842. Prev. reg. under title:  
I wanted love.



THERE IN THE MIST © w & m Muriel  
Elaine Dix 29Sep47 EU95533

Library of Congress  
Copyright Office

THERE IN THE MOONLIGHT MIST; w, m & ©  
Donald Ryon House 16Jun53 EU320213

Library of Congress  
Copyright Office

THERE IN THE MOONLIGHT MIST; w & m  
Donald Ryon House arr Donald Ryon  
House, employer for hire of Francis  
Garzia © on new matter Donald Ryon  
House 23Sep54 EU371730. Appl.  
states prev. reg. 16Jun53 EU320213

THERE IN THE NIGHT © w & m Gordon  
Levi VanKeuren 9Feb48 EU116413

Library of Congress  
Copyright Office

THERE IN THE VALLEY OF OLD MOTHER  
STATE; w, m & © Albert Lee Taylor  
10Aug53 EU326650

Library of Congress

THERE IS A BABY; w, m & © Katharine  
Shepherd Jones 9Feb50 EU195214

Library of Congress  
Copyright Office

APR - 5 1950

There is a balm in Gilead.

M2092

DAWSON, WILLIAM L 1899-

.7

.D

There is a balm in Gilead; mixed chorus,  
[by] William L. Dawson, [words from]  
Jeremiah 8:22. Tuskegee Institute, Ala.,  
Music Press. (Tuskegee choir series,  
no. 105) © William L. Dawson; 26Aug39;  
EP38987. With piano reduction.

I. Title.

There is a balm in Gilead.

M2093    DAWSON, WILLIAM L.    1899-  
.7    There is a balm in Gilead; male chorus,  
.D    [by] William L. Dawson, [words from]  
Jeremiah 8:22. Tuskegee Institute, Ala.,  
Music Press. (Tuskegee choir series,  
no. 106) © William L. Dawson; 26Aug39;  
EP38988. With piano reduction.

I. Title.

Library of Congress  
Copyright Office



There is a balm in Gilead.

M2094     DAWSON, WILLIAM L     1899-  
.7     There is a balm in Gilead; female chorus,  
.D     [by] William L. Dawson, [words from]  
Jeremiah 8:22. Tuskegee Institute, Ala.,  
Music Press. (Tuskegee choir series,  
no. 107) © William L. Dawson; 26Aug39;  
EP38989. With piano reduction.

I. Title.

Library of Congress  
Copyright Office

There is a balm in Gilead.

M1671

.K

KEMMER, GEORGE W 1890-

There is a balm in Gilead; for chorus of women's voices, three-part. Negro spiritual harmonized and arr. by George W. Kemmer. (Galaxy choruses for women's voices, no.1990) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 20Apr54; EP80768.

I. Title.

Library of Congress

xM1573

There is a balm in Gilead.

M1671  
.K

KEMMER, GEORGE W 1890-

There is a balm in Gilead; for chorus of mixed voices, Negro spiritual, harmonized and arr. by George W. Kemmer. (Galaxy music for the church, no.1991) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 23Mar54; EP79062.

I. Title.

Library of Congress

xM1555

There is a balm in Gilead.

M1671

.S

STOWERS, CALVIN.

There is a balm in Gilead; a distinctive styling of an appealing spiritual, arr. by Calvin Stowers for mixed voices. (Secular choral music, 2181) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Calvin Stowers. © on arrangement; Clayton F. Summy Co., Chicago; 16Nov53; EP76459.

I. Title.

There is a balm in Gilead.

M1671

.K

KIRK, THERON WILFORD, 1919-

There is a balm in Gilead; spiritual, arr. by  
Theron W. Kirk. (Pro Art choral, no.1527)  
[Score: soprano and chorus (SATB); with  
piano reduction] 18¢ NM: arrangement.  
© Pro Art Publications, Westbury, N. Y.;  
28Jun54; EP81629.

I. Title.

Library of Congress

xM1587

THERE IS A BEAUTIFUL LAND; w Rose  
Hallberg m Leo & Hector Richard ©  
Rose Hallberg 26Jul54 EU365465

Library of Congress  
Copyright Office

THERE IS A BEAUTIFUL STAR © w Flava  
S. Weaver m Hal Chanslor 12May49  
EU170211

There is a bit of crimson.

See Bartlett, Floyd. EP3729.



THERE IS A BLESSED HOME; anthem, w H.  
W. Baker, m R. S. Morrison [pseud. of  
Robert M. Stults]; mixed voices.  
© 19Nov21, E523182. R46818, 21Apr49,  
Warren Stults (NK)

Library of Congress  
Copyright Office

THERE IS A BLESSED HOME; w H. W.  
Baker, m G. O'Hara; low voice.  
© 29Dec19; E466534. R14186;  
29Dec46; Geoffrey O'Hara (A),  
New York.

R

THERE IS A BLESSED HOME; anthem, w  
Henry William Baker, m G. A. Grant-  
Schaefer; mixed voices. © 17Mar24,  
E586486. R75680, 20Mar51, William  
C. Danforth, Marion S. Grow &  
Daniel B. Grow (E's of G. A. Grant-  
Schaefer)

THESE is a book. B5-19859. SEE  
Grimshaw, Ivan Gerould.

FEB - 6 1952

THERE is a brassiere by Maiden Form  
for every type of figure! SEE  
Maiden Form Brassiere Company, inc.  
KK29520.

THERE is a brassiere by Maiden Form to  
suit every type of costume. SEE  
Maiden Form Brassiere Company, inc.  
KK29523.

THERE IS A BRIGHT MOON TONITE, DEAR;  
w, m & © Stanley Anthony Olshefski  
Sr. 12Aug53 EU327025

THERE IS A BRIGHTER LIGHT; w T. E. Jonk-  
er m Louis Tobin © T. E. Jonker  
5Apr54 EU353492

Library of Congress  
Copyright Office



THERE IS A BRIGHTER TOMORROW; w Mildred  
Lorraine Solter m Hollywood Tunesmiths  
© Mildred Lorraine Solter 3Jun54  
EU360102

Library of Congress  
Copyright Office

THERE IS A CALM FOR THOSE WHO WEEP;  
for piano by Margaret Holcomb.  
© 21Aug26; E645602. A. W. Perry's  
Sons (PWH); 12Aug54; R134417.

THERE IS A CITY © w & m William H.  
Stanton 13Jun49 EU170262

Library of Congress  
Copyright Office

M2074.3  
.P

There is a country.

Parks, James Asher, 1863-1945.

There is a country ... S.S.A. ...  
arrangement by Marion Moore, text by  
Gerald Grey [and Prayer at sunset; solo  
or unison. Words by Anne Graham]  
[York, Neb.] The J. A. Parks co.

© 7Jan46; publisher; EP383-384.

I. Grey, Gerald, lyricist. II. Moore,  
Marion, arr. III. Graham, Anne, lyri-  
cist. IV. Title. V. Title: Prayer  
at sunset.

Library of Congress  
Copyright Office

Music Cat.

XN2101.5

There is a country.

*See* Perks, J. A. EP 588-1.

THERE IS A CROWD AROUND ME; w Florence  
Benton Hardin m Beverly Marie Hazen  
© Florence Benton Hardin & Beverly  
Marie Hazen 21Apr50 EU201194

MAY 12 1950

THERE IS A DEEP, DEEP, DEEP, DEEP  
VALLEY w Kermit Goell m Arthur Kent  
© Oxford Music Corp. 14Mar49  
EU160473

Library of Congress  
Copyright Office

THERE is a difference. KK79788. SEE  
Pfizer (Charles) and Company, inc.



THERE is a difference. KK79789. SEE  
Pfizer (Charles) and Company, inc.

THERE IS A DIFFERENCE CHEMICALLY IN  
THE UNUSUAL MOLECULAR STRUCTURE OF  
TERRAMYCIN RECENTLY REPORTED.  
KK82118. SEE Pfizer (Charles) and  
Company, inc.

KK 3838

There is a difference in Honor brand  
fresh frozen spinach!

see

Stokely-Van Camp, inc. Honor brand  
frosted foods division

6-25-46 rs

THERE IS A DIFFERENCE IN HOUSE PAINTS.  
KK85032. SEE Sherwin-Williams Com-  
pany. You'll be money ahead ...

THERE IS A DIFFERENCE IN TUBING, TUBE-  
MANSHIP IS THAT DIFFERENCE. SEE  
Calumet and Hecla, inc.

THERE is a difference Terramycin tablets. KK79795. SEE Pfizer (Charles) and Company, Inc.

THERE IS A DREAM m Louis Tobin © w  
Leona Varney 17Dec48 EU151962

Library of Congress  
Copyright Office

THERE IS A FACE IN HEAVEN; m Hal Chans  
lor w & © Nellie Henton 2Jun50  
EU205835

Library of Congress  
Copyright Office

JUN 2 2 1950



THERE IS A FAIR LADY © w & m George  
Aaron Cleaveland 13Oct49 EU181812

THERE IS A FAIRER LAND m Leo &  
Hector Richard, © w Iolene Brill  
Hagan 24Nov47 EU107615

Library of Congress  
Copyright Office

There is a faith undying.

\*1

RUNYAN, WILLIAM M

There is a faith undying [by]

William M. Runyan [words by]

George H. Parkinson. (In Hope  
Publishing Co., comp. Songs of  
hope. no. 66) © Hope Publishing  
Co., Chicago; 4Mar48; EP24636.  
Close score: SATB.

M2198  
.H79  
S6

There is a far horizon; w & m F. H.  
Merrifield. © Frank H. Merrifield,  
Winslow, Ariz.; 21Jan47; EU46471.

THERE IS A FELLOW WORTH WAITING FOR  
w & m Lester Docking © Echoes Music  
Pub. Co. EP114577. Notice 20Feb53 p422

Library of Congress  
Copyright Office

THERE IS A FLOWER; w, m & © Maurice  
Rockitter 10Jan50 EU189937

Library of Congress  
Copyright Office

FEB 15 1950

There is a flow'r.

M2075 SMITH, NORMAN O 1914-  
.S

There is a flow'r, carol-anthem for  
Christmas, words from the fifteenth  
century, music by Norman O. Smith.  
© Western Music Co., ltd., Vancouver,  
B. C.; 19Nov48; EF11292. Score:  
SATB and piano.

I. Title.

*no*  
The is a fountain, <sup>variations</sup> by Bessie J. Bishop.  
© 9 Dec 18; M40016. R7613; 26 Jul 46;  
B. J. Bishop (A), Walnut Grove, Miss.

R



THERE IS A FOUNTAIN FILLED WITH BLOOD;  
w William Cowper, & m; high voice.  
© 1Jul22, E542356. R62943, 6Jun50,  
James McDougall Craven (A of m)

JUL 1 0 1950

Library of Congress  
Copyright Office

There is a fountain filled with blood.

M2113

.M

MASON, LOWELL, 1792-1872.

There is a fountain filled with blood; words  
by William Cowper, music by Lowell  
Mason [arr. by Harold Barlow] 50¢ © on  
arrangement; Hill & Range Songs, inc.,  
New York; 14Sep53; EP74827.

I. Title. [II. Barlow, Harold, 1915- ]

There is a fountain filled with blood.

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

There is a fountain filled with blood; words  
by Wm. Cowper [arr.] by Sammy Lewis.  
Chicago, Bowles Music House. [Hymn,  
with music] 20¢ Appl. author: Bowles  
Music House, employer for hire of Sammy  
Lewis. © on arrangement; Bowles Music  
House & Sammy Lewis; 27Aug53; EP73933.

I. Title.

Library of Congress

THERE IS A GARDEN; poem by Ednah  
Proctor Clarke, & m. © 16Jul20,  
E483203. R26309, 3Dec47, David  
Gould Proctor (A of m)

There is a garden.

M1739

BAMBER, L

THORNE.

. 2

There is a garden; song, words and music

. B

by Thorne Bamber. Portsmouth, Eng.,

Alliance Music Publications. 2/- © T.

Bamber; 7Nov50; EF0-5091.

I. Title.

Library of Congress  
Copyright Office

DEC - 1 1950

There is a garden in her face.

M1621

.B

BUSH, GEOFFREY, 1920-

There is a garden in her face; words by  
Thomas Campion, music by Geoffrey Bush.  
2/6 © Elkin & Co., ltd., London; 11Jun54;  
EF0-28094.

I. Title.

Library of Congress

There is a garden in her face.

M1584

.B

BROCKLESS, BRIAN, 1926-

There is a garden in her face; madrigal for  
S.A.T.B. unaccompanied, words by  
Thomas Campion, music by Brian Brock-  
less. (The musical times, 1328) [With  
piano reduction] 8d. © Novello & Co.,  
ltd., London; 1Oct53; EF0-24466.

I. Title.

Library of Congress

There is a garden in her face.

M1584 ROY, KLAUS GEORGE, 1924-

.R

There is a garden in her face; for four-part chorus of mixed voices, a cappella [by] Klaus George Roy. Op.10, no.1. [Words by] Thomas Campion. (Birchard-Boston University contemporary music series, no.755) 18¢ © on arrangement; C. C. Birchard & Co., Boston; 12Dec52; EP67750.

I. Title.



There is a garden in her face.

M1584

PEARSON, WILLIAM DEAN, 1905-

.P

There is a garden in her face; words by Thomas Campion, music by William Pearson. (The Elkin new choral series, 2212) [Score: chorus (SATB) and piano reduction; voice parts also in tonic sol-fa notation] 7d © Elkin & Co., ltd., London; 8Dec50; EF0-5474.

I. Title.

JAN 17 1951

Library of Congress  
Copyright Office

THERE IS A GARDEN IN LOVELAND, from  
Natja; w Harry B. Smith, m Petr  
Il'ich Chaïkovskiĭ, adapted by Karl  
Hajos. © 4Feb25, E605539. R95887,  
5Jun52, Elsa Hajos (W)

THERE IS A GARDEN IN LOVELAND, from  
Natja; w Harry B. Smith, m adapted  
from melodies of Petr Il'ich Chaï-  
kovskii by Karl Hajos, orchestra  
arr. Frank E. Barry; pts. © on  
arr., 6Feb25, E605929. R106796,  
5Feb53, Leo Feist, inc. (PWH of F.  
E. Barry)

THERE IS A GARDEN IN LOVELAND, from  
Natja; w Harry B. Smith, m adapted  
from melodies of Petr Il'ich  
Chai'kovskii by Karl Hajos. © 4Feb25,  
E605539. R105072, 8Jan53, Sydney  
R. Smith (C), Elsa Hajos (W) &  
Lillian Otten (C of K. Hajos)

THERE IS A GARDEN OF HEAVEN IN MY  
HEART; w, m & © Amato Contino  
21Dec53 EU341706

Library of Congress  
Copyright Office

THERE IS A GIRL; w William E. Toner  
m Louis Tobin © William E. Toner  
25Feb52 EU265749

Library of Congress  
Copyright Office

MAR 21 1952

THERE IS A GLIMPSE OF HEAVEN IN YOUR  
EYES; w, m & © Fred William Davis  
23Jul54 EU365308

Library of Congress  
Copyright Office

AA

There is a God.

10993

[Roe, James]

There is a God; facts and reasoning that  
prove "There is a God" ... [Chicago, Printed  
by T. L. Collins printing co.] c1946.

pamphlet. 13 cm.

© 3-10-46; 2 c 3-12-46; James Roe founda-  
tion for the health & welfare of all mankind,  
Chicago; AA 10993.

APP 5-2-46



THERE IS A GOD SOMEWHERE; by Archie  
Brownlee © Lion Musical Pub. Co.  
E315537. Notice 25May53 v22 p87

Library of Congress  
Copyright Office

THERE IS A GOD SOMEWHERE; w & m Archie  
Brownlee © Lion Musical Pub. Co.

8May53 EU315537

Library of Congress  
Copyright Office

THERE IS A GOLDEN LAND; w, m & ©  
Dorothy Mae Quesenbury 30Jan53  
EU302154

Library of Congress  
Copyright Office

THERE IS A GOLDEN STAIRWAY; w & m  
Thomas Arthur Sherman arr George  
Wasson Young © Thomas Arthur Sherman  
& George Wasson Young 3Mar53  
EU305991

Library of Congress  
Copyright Office

THERE IS A GREEN HILL; with w, m & ©  
on changed m Cyril Jenkins 17Nov54  
EU377610

THERE IS A GREEN HILL, with w; m & ©  
Elliott Nelson Lindblad 5Jan52  
EU260779

FEB - 7 1952

Library of Congress  
Copyright Office

THERE IS A GREEN HILL; m J. B.  
Herbert. © 10Dec26, E652563.  
R122291, 14Dec53, Mrs. J. B.  
Herbert (W)

There is a green hill.

M2074 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.2 There is a green hill; two part anthem,  
.G words by Cecil Frances Alexander,  
music by Charles Gounod, arr. by H. A.  
Chambers. (School series, no. 2021)  
© Western Music Co., ltd., Vancouver,  
B. C.; 14Sep49; on arrangement;  
EF-0140. Score: SA and piano.

I. Alexander, Cecil Francis, lyricist.

II. Chambers, Herbert A., 1880-  
arr. III. Title.

Library of Congress  
Copyright Office



THERE IS A GREEN HILL FAR AWAY ©  
w & m Anne Marguerite Maxwell  
2Jan48 EU110180

Library of Congress  
Copyright Office

THERE IS A GREEN HILL FAR AWAY;  
anthem, w Mrs. C. F. Alexander,  
& m; sop. solo & mixed cho.  
© 1Sep20, EP111636. R32253,  
5Apr48, Arthur Miller (A of m)

Library of Congress  
Copyright Office

THERE IS A GREEN HILL FAR AWAY;  
w Cecil F. Alexander, m Walter  
Howe Jones. © 30Dec19; E470099.  
R19091; 18May47; Roys Collins  
Jones (C), St. Louis.

There is a green hill far away.

M2078  
. L5G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

There is a green hill far away; anthem for mixed voices with alto or baritone solo, words by Mrs. C. F. Alexander, music by C. Gounod, arr. by C. Albert Scholin. St. Louis, Hunleth Music Co. (Scholin choral publications, 1038) 18¢ © on arrangement; Carl Albert Scholin; 3Jan50; EP43470.

MAR - 8 1950

I. Title. [II. Alexander, Mrs. C. F.  
III. Scholin, Carl      Albert, 1896- ]

Library of Congress  
Copyright Office

xM2072.7

There is a green hill far away.

M2092

DAVIES, DAVEY, 1901-

.4

.D

There is a green hill far away. Draw,  
draw ymhell mae gwyrddlas fryn.

Anthem for S.A.T.B., Welsh words by  
Elfed [pseud.], English words by Mrs.  
C. F. Alexander, music by Davey Davies.  
© Dix, ltd., London; 29Sep49; EF-0549.  
With piano reduction.

I. Lewis, H. Elvert, 1860- lyricist.

II. Title. III. Title: Draw, draw ymhell mae  
gwyrddlas.

Library of Congress  
Copyright Office



s.l.

M2074

.3

.G

There is a green hill far away.  
GOUNOD, CHARLES FRANÇOIS, 1818-  
1893.

There is a green hill far away;  
for three-part chorus of  
women's voices with organ or  
piano acc. [By] Charles  
Gounod, arr. by Bryceson Tre-  
harne. © G. Schirmer, inc.,  
New York; on arrangement;  
6Feb47; EP12737.

I. Treharne, Bryceson, 1879-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

There is a green hill far away.

M2076  
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

There is a green hill far away; for Easter  
[by] Charles Gounod, arranged by Mark  
Dawson [pseud., for] S.A.T.B. with sop-  
rano solo [words by Mrs. C. F. Alexander]  
(Pro Art choral, no.1330) [With piano  
acc.] 18¢ © on arrangement; Pro Art  
Publications, New York; 18Jan52;  
EP60196.

I. Title. [II. Alexander, Mrs. C. F.

III. Beckhard, Robert L., 1917- MAR 4 1952

Library of Congress  
Copyright Office

xM2072.7

There is a green hill far away.

M2072

.4

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

There is a green hill far away; S.A.B. [by]

Gounod [arr. by] Cornwall. (SAB choir series, no.4004) [With piano acc.] 16¢

© on arrangement; Pioneer Music Press, Salt Lake City; 15May45; EP57641.

I. Title. [II. Cornwall, Joseph Spencer, 1888-]

OCT 25 1951



There is a green hill far away.

M2072

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.3

.G

There is a green hill far away; for three-part chorus of mixed voices with piano or organ, hymn by Cecil F. Alexander, music by Charles Gounod, arr. by Carl F. Mueller (Sacred choruses, CM6660) 20¢ © on arrangement; Carl Fischer, inc., New York; 24Mar53; EP70970.

I. Title. [II. Alexander, Cecil F. III. Mueller, Carl F., 1892- ]

Library of Congress  
Copyright Office

xM2078  
.G5

There is a green hill far away.

M2078  
.G5M

MILES, RUSSELL HANCOCK.

There is a green hill far away; anthem  
for mixed voices [by] Russell Hancock  
Miles [words by Cecil Francis Alexander]  
(Aeolian choral series, no.2093) [With  
piano acc.] 20¢ © H. T. FitzSimons Co.,  
inc., Chicago; 18Jan51; EP52554.

I. Title. [II. Alexander, Cecil Francis,  
1848- ]

Library of Congress  
Copyright Office

xM2072.4  
Revised  
25Jul51

1951

THERE IS A HAND GONE BEFORE ME; by John  
H. Robbins © Lion Musical Pub. Co.  
E315530. Notice 25May53 v22 p87

Library of Congress  
Copyright Office

THERE IS A HAND GONE BEFORE ME; w & m  
John H. Robbins © Lion Musical Pub.  
Co. 8May53 EU315530

THERE IS A HAPPY GARDEN; w & m.

© 5May20, E476603. R28524,  
20Jan48, Vernon Sharp (A of w)  
& Ida Rutter (A of m)

Library of Congress  
Copyright Office

There is a haunting voice.

See St. Clair, Fred.

THERE is a heart-warming experience.

KK19354. SEE National Distillers Pro-  
ducts Corp.

R

There is a heaven; w Jessie Brown Pounds,  
m E. O. Excell. © 4Nov19; E470454.  
R13172; 22Nov46; Gertrude Jane  
Excell Loftus (NK), Chicago.



THERE IS A HIGHWAY TO HEAVEN. There's  
a highway to heaven; w & m Marie  
Knight © Taps Agency 17Dec52  
EU297584

Library of Congress  
Copyright Office

There is a Holy City.

M1586  
.M

MALIN, DONALD FRANKLIN, 1896-

There is a Holy City; S. S. A. T. B. B. White  
spiritual, [words] from Down East  
spirituals and others by George Pullen  
Jackson, arr. by Don Malin. [With piano  
reduction] 18¢ © on arrangement;  
C. C. Birchard & Co., Boston; 22May50;  
EP47143.

I. Title. [II. Jackson, George Pullen,  
1874- ]

Library of Congress  
Copyright Office

JUL 18 1950

xM1630

THERE IS A JOB FOR YOU IN LOS  
ANGELES. A82350. SEE Rosenberg,  
Isadore.

THERE IS A LADY SWEET AND KIND; w  
Thomas Ford, m Eric Harding Thiman;  
4-pt. © 18Nov27; E677086. Eric H.  
Thiman (A); 20Dec54; R140885.

THERE IS A LADY SWEET AND KIND;

poem Thomas Ford, m Peter Warlock;

high voice. © 23Apr20, E476813.

R27357, 25Nov47, Frieda van Dieren

(E of P. Warlock)

M1586      There is a lady sweet and kind.  
HIND, JOHN.

.H      There is a lady sweet and kind; part-song  
for S.A.T.B. unacc. Words by Thomas  
Ford, music by John Hind. (Musical  
Times, 1275) © Novello & Co., ltd., Lon-  
don; 16May49; EF13293.

I. Ford, Thomas, lyricist.    II. Title.

M1572

.P

There is a lady sweet and kind.  
PETERKIN, NORMAN, 1886-

There is a lady sweet and kind; [by] Norman Peterkin, poem from Thomas Ford's Music of sundry kinds. (The Oxford choral songs, no.2216) [Score: 2 treble voices and piano] 4d. © Oxford University Press, London; 15Feb51; EF0-7310.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1951

There is a lady sweet and kind.

M1594

CLEMENTS, JOHN.

.C

There is a lady sweet and kind; for men's  
voices, words anon., music by John  
Clements. © Keith, Prowse & Co., ltd.,  
London; 22Jan49; EF12071.

I. Title.



There is a lady sweet and kind.

M1621

PETERKIN, NORMAN, 1886-

.P

There is a lady sweet and kind; words  
from Thomas Ford's Music of Sundry  
kinds, set to music by Norman Peterkin.  
2s.6d. © Oxford University Press, Lon-  
don; 24May51; EF0-8688.

I. Title.

Library of Congress  
Copyright Office

SEP 11 1951

There is a lady sweet and kind.  
M1621 DELLO JOIO, NORMAN.

.D      There is a lady sweet and kind;  
         music by Norman Dello Joio [for]  
         medium voice, poem by an anonymous  
         Elizabethan. © Carl Fischer, inc.,  
         New York; 6May48; EP26532.

M1584

.M

**There is a ladye.**

\*1

MURRAY, ALAN, 1890-

There is a ladye, four-part chorus  
for mixed voices (S.A.T.B.) words  
by Thomas Ford ... music by Alan  
Murray. © Paterson's Publications  
ltd., London; 6Jan48; EF7680.

THERE IS A LAND © w McKinley Lee m  
Addie Mae Lee 5Jul49 EU172184

Library of Congress  
Copyright Office

THERE IS A LAND I LOVE; w, m &  
© Gladys Snell Davis 29May50  
EU205412

Library of Congress  
Copyright Office

JUN 2 2 1950

THERE IS A LITTLE ROOM WITHIN MY  
HEART; op.113; w Nellie Cady  
Williams, m Frederic Knight Logan.  
© 8Jul24, E591583. R90500, 13Feb52,  
Forster Music Publisher, inc. (PWH)

THERE IS A LOVE © w James Robert  
Fisk m Lawrence Finno 12Apr48  
EU124943

Library of Congress  
Copyright Office

THERE IS A LOVE arr L. Leslie Loth  
© w James Robert Fisk m Lawrence  
Finno 4May48 EU128395



THERE IS A LOVE © w James Robert  
Fisk m Lawrence Finno 26Apr48  
on added & changed w EU127367

R

There is a love embracing all; w' Karl  
Fuhrmann, m J. S. Zamecnik.

© 15 Jun 18; E426698. R1731; 16 Feb 46;  
K. Fuhrmann (A), Burlingame, Calif.  
& J. S. Zamecnik (A), Los Angeles.

THERE IS A LOVE IN MY HEART; w, m & ©  
Myrtle Gladys Giachetti 2Feb53  
EU302769

Library of Congress  
Copyright Office

THERE IS A LOVELIGHT IN YOUR EYES ©  
w & m Vincent Cameron 15Mar48  
EU120813

Library of Congress  
Copyright Office

THERE IS A LOVE SONG © w Josephine  
Bentham m Paul Nordoff 7Jun49  
EU169584

Library of Congress  
Copyright Office

THERE IS A LOVE STAR GLEAMING; w

Bella Hartmann m Hermann Hartmann

© Hermann Hartmann & Bella Hartmann

28oct53 EU336052

Library of Congress  
Copyright Office

THERE is a lovely new Olson rug in  
your old rugs. KK61269. SEE Olson  
Rug Co.

MAY 16 1951

THERE is a lovely new Olson rug in  
your old rugs, clothing. KK61268. SEE  
Olson Rug Co.

MAY 16 1951



THERE is a lovely new Olson rug in  
your old rugs, clothing. KK72023 ...  
SEE Olson Rug Company.

THERE IS A MAGIC HILL; w Percy Randolph  
Strode m Frank John Wiederman © Percy  
Randolph Strode & Frank John Wieder-  
man 11Apr50 EU200258

Library of Congress  
Copyright Office

MAY - 1 1950

"THERE is a Maiden Form for every  
type of figure!" SEE Maiden Form  
Brassiere Company, inc. KK29532.

THERE IS A MISSING PLANE IN THE HANGAR  
TODAY; w Annie L. Harvey m Louis  
Crawford Terry © Annie L. Harvey &  
Louis Crawford Terry 7May51 EU237886

Library of Congress  
Copyright Office

MAY 29 1951

THERE is a more modern way of doing  
this. B5-21699. SEE Keister Ad-  
vertising Service. Advertisements.

There is a mother waiting.

M1630

CARLETON, ROBERT LOUIS, 1888-

.2

There is a mother waiting; words by Nellie

.C

McCormick, music by Bob Carleton.

© Nordyke Pub. Co., Hollywood, Calif.;

2Feb49; EP38788.

I. McCormick, Nellie, lyricist.

II. Title.

Library of Congress  
Copyright Office



THERE IS A MULTILITH MASTER TO DO IT  
BETTER. SEE Addressograph-Multi-  
graph Corporation.

There is a mutual fund for every  
investor's need. AA53739. See  
Gage, Leonard Bradley.

pam 8-14-47



There is a name.

M2146

GAGNON, SELMA JULIETTE.

.G

There is a name; duet: alto and tenor.

[By] Selma J. Gagnon. © Selma Juli-  
ette Gagnon; 26Dec47; EP22102.

THERE IS A NAME I LOVE TO HEAR; hymn  
anthem, w Frederick Whitfield,  
& m; mixed voices. © 4Dec20,  
E496440. R27698, 5Jan48, Gott-  
fried H. Federlein (A of m)

There is a name more precious.

THORNE, WAYNE M 1913-

There is a name more precious;

[words by] Matilda Walker Hunter,

[music by] Wayne M. Thorne. (In

Church of the Nazarene. Michigan

District. Nazarene Young Peoples

Society. Choruses of the N. Y.

P. S. p.66) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13085.

For voice and piano.

M2131

.C

I. Hunter, Mat  
lyricist. II.

da Walker,  
Title.

Music Cat

THERE IS A NEW ANGEL IN HEAVEN  
m Leo & Hector Richard, © w  
Grace Dubson 15Dec47 EU107893

Library of Congress  
Copyright Office

THERE is a new pattern in Community,  
its name is Evening Star. SEE  
Oneida, ltd. KK42515.

THERE IS A NEW WORLD; w & m Paul.  
Douglas Parker arr Celestine M.  
Alber © Paul Douglas Parker 9Sep53  
EU330300

There is a new wrinkle in Santa's chin.  
THERE'S A NEW WRINKLE IN SANTA'S CHIN.

There is a new wrinkle in Santa's  
chin; w Daniel F. McKinney m James  
Charles McNeil © Daniel F. McKinney  
31Jul53 EU326171

THERE IS A PATHWAY; w & m Boyeson  
Paul Wettergreen arr Harold Fallaize  
Harris © Boyeson Paul Wettergreen &  
Harold Fallaize Harris 17Mar52  
EU270017



THERE IS A PEACEFUL VALLEY; w & m  
Don Deadric Robey © Peacock Records,  
inc. 1Feb52 EU263163

FEB 18 1952

Library of Congress  
Copyright Office

There is a place; w A. D. Ellington, m B.  
Baxter, © Addy Dallas Ellington & Betty  
Baxter, Tulsa, Okl.; 19Feb47; EU63476.

Library of Congress  
Copyright Office

THERE IS A PLACE © w & m Charles  
G. Norman 8Mar48 EU120413

Library of Congress  
Copyright Office

There is a place.

M2198  
.F29  
no.2

PHIPPS, CHARLES EVERETT, 1916-

There is a place; [words by] C.E.P.  
[music by] Charles E. Phipps. (In  
Favorite chorus time. no.2, p. 28-29)  
[Close score] © Charles E. Phipps;  
4Jan54 (in notice: 1953); EP78571.

I. Title.

Library of Congress

SL

THERE IS A PLACE CALLED DREAMLAND;  
w, m & © Lillian M. Zimmerman 1Mar51  
EU230878

APR - 2 1951

Library of Congress  
Copyright Office

There is a place on the battle-field  
for me.

M2199 COLEMAN, HENRIETTA, 1907-

.C      There is a place on the battle-field  
for me, the victory song, words  
and music by Henrietta Coleman,  
arr. by Helen Turner and Henrietta  
Coleman. Cleveland, Coleman's  
Studio of Gospel Music and Church  
Supply Store. © Henrietta Coleman;  
24Mar48; EP30786. Hymn, with music.

I. Turner, Helen, arr.    II. Title.

THERE IS A POT OF GOLD AT THE END  
OF THE RAINBOW FOR EVERYONE. SEE  
Becker, Fred.

THERE IS A PRICE TO LOVE; w, m & ©  
John Otto Schulze 6Jul51 EU243541

AUG 10 1951

Library of Congress  
Copyright Office



THERE IS A PROMISE GIVEN © w & m  
Florence Enos House 2Aug48  
EU140865.

Library of Congress  
Copyright Office

THERE IS A PURPOSE FOR EVERYTHING; w,  
m & © Gregorio Francesco Tamayo  
27Feb50 EU195170

Library of Congress  
Copyright Office

MAR 29 1950

There is a right job for every woman.

HEYWOOD, ANNE.

There is a right job for every woman.

[1st ed.] [Chap. 4 prev. pub. in Sep. 1951  
issue of Charm; chap. 6 prev. pub. in Aug.  
1951 issue of Charm] Garden City,  
N. Y., Doubleday. 192 p. © on full-  
length book version; Anne Heywood Reid;  
27Sep51; A59555.

Library of Congress  
Copyright Office

br/r  
OCT 19 1951

THERE IS A RIVER; w & m Albern R. P.  
Johnson arr William Ross © Albern  
R. P. Johnson 22Jul54 EU365159

V

Library of Congress  
Copyright Office

There is a road.

COWLING, GERTRUDE.

There is a road, by Ellen Green [pseud.]  
[Caldwell? Idaho] 1952. 113 p. © Ger-  
trude Cowling (in notice: Ellen Green);  
15Dec52; A77889.

Library of Congress  
Copyright Office

r/l'

There is a psychic world.

**WESTWOOD, HORACE.**

There is a psychic world; introd. by John  
Haynes Holmes. New York, Crown  
Publishers. 206 p. © Horace Westwood;  
19Sep49; A36173.

hm/r

Library of Congress  
Copyright Office

There is a rainbow for you and I; w H.  
M. Suggs, m Ronald Buck. © Hattie M.  
Suggs, Hempstead, N. Y.; 26Mar47;  
EU68780.

THERE IS A REASON m Robert L. Carle-  
ton, © w Mary Pannell 31 Aug 47  
EU91133



THERE IS A REASON © w & m Richard Leon  
Turski 16Sep49 EU179116

Library of Congress  
Copyright Office

There is a reason to look at you;  
w & m V. V. Pastirsky. © Vasil  
Velkoff Pastirsky, Chicago;  
4Jun47; EU78906.

Library of Congress  
Copyright Office

There is a rendezvous; w G. R. Moreland, m  
Leo & Hector Richard, arr Ivan Lang-  
stroth. © George R. Moreland, Staten  
Island, N. Y.; on changes in w & m;  
18Feb47; EU68894. Prev. reg. under title:  
Where is that rendezvous?

There is a river.

*See* Bill, Alfred. EF4719.

THERE IS A ROAD THAT LOVERS KNOW;

w Frederick H. Martens, & m.

© 15Oct21, E521487. R43937, 4Feb49,

Roy S. Stoughton (A of m)

There is a rose in every broken blossom.

*See* Carleton, Robert L.

# There is a Rose in flower.

**Brahms, Johannes, 1833-1897.**

{Chorale preludes, organ, op. 122, no. 8, F major. Es ist ein' Ros'  
entsprungen, arranged}

... Choral-prelude, There is a Rose in flower, transcribed for  
orchestra by Erich Leinsdorf. Score. New York, Broude  
bros. {1946}

1 p. l., 7 p. 31<sup>m</sup>.

Publisher's plate no. : 551.  
"Copyright 1945."

(Continued on next card)

47-23821

{1}

# There is a Rose in flower.

**Brahms, Johannes, 1833-1897.**

[Chorale preludes, organ, op. 122, no. 8, F major. Es ist ein' Ros'  
entsprungen, arranged]

... Choral-prelude, There is a Rose in flower ... [1946,  
(Card 2)]

1. Choral preludes (Orchestra)—Scores.      1. Leinsdorf, Erich, 1912-  
arr.

M1060.B8    op. 122, no. 8

47-23821

© arrangement, 7 Aug 46; publisher; EP7707.

Library of Congress

[1]



THERE IS A SANTA CLAUS; w & m Ila M.  
Pollock arr Charles Ruddy © Ila M.  
Pollock 4Oct54 EU372620

Library of Congress  
Copyright Office

THERE is a Santa Claus. C6047. SEE  
Eriksen, Fred Esbern.

MAR 14 1952

THERE is a Santa Claus. SEE  
Esquire, inc. KK28575.

D unp. 2857

There is a Santa Claus.

See

Nally, M

Christopher

THERE is a Santa Claus for dogs. SEE  
General Foods Corporation. KK43622.

THERE IS A SANTA CLAUS, MR. FOOD RE-  
TAILER. SEE House of Ideas. Your  
Christmas package from House of Ideas.

THERE IS A SAVIOUR; w, m & © Margaret  
Kathryn Baba 27Dec50 EU224662

JAN 11 1951

Library of Congress  
Copyright Office

THERE IS A SAVIOUR WATCHING OVER YOU;  
w Thomas Harvey m Leo & Hector  
Richard © Thomas Harvey 50ct53  
EU333293



There is a saw-mill in the valley.

*See* Richard, Leo.

THERE IS A SEA, from Great songs of  
the church; by Lula Klingman Zahn  
& E. L. Jorgenson. © 5May21,  
A617023. R36851, 6Aug48, E. L.  
Jorgenson (A)

THERE is a season. D unp. 9856. See  
Stiles, Ruth H.

There is a season to everything.

M2103

TOCH, ERNST, 1887-

.3

.T7T5

There is a season to everything; [words from] Ecclesiastes, essay 2, canzonetta for mezzo-soprano, flute, violin, clarinet and violoncello [by] Ernst Toch. [Score] © Affiliated Musicians, inc., Los Angeles; 10Aug53; EP73638.

I. Title.

SL

Library of Congress

THERE IS A SHADOW IN MY HEART; w, m &  
© William Jewell Norvell 9Aug50  
EU211801

28 1950

Library of Congress  
Copyright Office

1  
THERE IS A SHADY LANE; w H. H. Muhlen-  
berg m Louis Tobin © H. H. Muhlenberg  
8Dec52 EU296676

Library of Congress  
Copyright Office

THERE IS A SOMEONE; w Thomas Joseph  
Conto m Herbert Alfred Fuchs © Thom-  
as Joseph Conto & Herbert Alfred  
Fuchs 8May51 EU238821

JUN 25 1951

Library of Congress  
Copyright Office

THERE IS A SONG IN MY HEART; w, m & ©  
Charles Stahl 29Nov54 EU378484

Library of Congress  
Copyright Office



There is a song in my heart.

See Richard, Leo.

AA 19199

There is a song in my heart.

see

Scott, Jens Theodor, 1887-

vf 6-7-46

There is a song in the air; w & m  
E. Erickson. © Estelle Erickson,  
Houston, Tex.; 8Jun47; EU79525.

Library of Congress  
Copyright Office

THERE IS A SONG IN THE AIR with w,  
© m Estelle Erickson 20Sep47  
on added w EU94228

Library of Congress  
Copyright Office

M1508      There Is a Song My Heart Will  
RUSSELL, KENNEDY.      Always Sing.

"The Nightingale"; music by Kennedy Russell, book and lyric by Michael Martin-Harvey and Sax Rohmer. London, Ascherberg, Hopwood & Crew. © Chappell & Co., ltd., London; v.1-4, 1Aug47; EF6325-6328. Contents.-  
[1] There Is a Song My Heart Will Always Sing. - [2] Lavender Dreams. - [3] Cherry Blossom Time. - [4] Let's Be Twenty-one.

Library of Congress  
Copyright Office

(Continued on  
next card)

THERE IS A SONG WITHIN ME; w Robert  
William Greene m Morris Abraham ©  
Robert William Greene & Morris  
Abraham 16Jun53 EU320191

There is a special place in heaven  
blue.

HEAVEN BLUE. There is a special place  
in heaven blue; w Carl Douglas Set-  
terberg m Gaylord Marshall Jones  
© Carl Douglas Setterberg & Gaylord  
Marshall Jones 29May50 EU205377

Library of Congress  
Copyright Office

JUN 23 1950

**There is a spirit in Europe.**  
**Thompson, William Frank, 1920-1944.**

There is a spirit in Europe ... a memoir of Frank Thompson, collected by T. J. T. and E. P. T. London, V. Gollancz, 1947.

191 p. illus., ports. 21 cm.

1. World War, 1939-1945—Personal narratives, English. I. \*Thompson, Theodosia (Jessup) II. Thompson, Edward Palmer. III. Title.

D811.T45 1947

940.548142

47-26604\*

© Edward Palmer Thompson, Bledlow, Bucks, Eng.;  
27May47; AI-1050.



A5 4638

There is a standard by which to buy  
property - and that standard is  
"that" real estate man.

see

Taggart, Lee.

afp 12-12-46

There is a star shining from above.

See Heilmann, Eleanor.

THERE IS A STAR THAT SHINES FOR ME  
ALONE © w & m Norman Wallace 17Feb49  
EU157604

Library of Congress  
Copyright Office

THERE IS A STORY © w & m Sherman  
Fletcher Cain 25Jul49 EU174034

Library of Congress  
Copyright Office

THERE IS A STRANGER IN THE TOWN;  
W, m & © Virginia Cooper Moss  
11Jun53 EU319798

(THERE IS A) TAVERN IN THE TOWN; w &  
m Al Alberts © on changed w & m Hal-  
sey Music, inc. 17Dec54 EU380394

\* See Vol. 928 No. 182

There is a tavern in the town.

[GLYNN, BETTY B ] 1918- arr.

There is a tavern in the town; [arr.] by  
[Betty B. Glynn of] the Oahu staff.

MT590  
.O24  
no.25

(Oahu modern note method for electric  
and Hawaiian guitars, [lesson] 25PN)  
© Oahu Publishing Co., Cleveland;  
12Nov48; on arrangement; EP37556. For  
voice and 2 guitars. Includes Timely  
tips from your faculty, and an article,  
Hill-billy songs.

I. Title.

Library of Congress  
Copyright Office

There is a tavern in the town.

[GLYNN, BETTY B ] 1918-

There is a tavern in the town; [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 41X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 1 May 50; EP46736.

MT680  
.03  
no. 41

I. Title.

JUL 1 9 1950

Library of Congress  
Copyright Office



There is a tavern in the town.

M1580 MEANS, JOHN ZACHARY, 1908-

.4 There is a tavern in the town; arranged by  
.S743S6 J. Z. Means. (In Society for the Preserva-  
tion and Encouragement of Barber Shop  
Quartet Singing in America. Songs for  
men. bk.4, p.16-18) [Close score] © on  
arrangement; Society for the Preserva-  
tion and Encouragement of Barber Shop  
Quartet Singing in America, inc., Detroit;  
1Jul51; EP55928.

I. Title.

Library of Congress  
Copyright Office

SEP 11 1951

THERE IS A TAVERN IN THE TOWN, IN THE  
TOWN; w, m arr & © on changed w & m  
Cy Coben 9Feb50 EU194979

Library of Congress  
Copyright Office

MAR 29 1950

THERE IS A TAVERN IN THE TOWN; IN THE  
TOWN; with m; w Cy Coben © on changed  
w Margold Music Corp. 24Apr50  
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H.R. Howard 16Sep49 EU178969

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There is a tide.

CHRISTIE, AGATHA (MILLER)

There is a tide. New York, Dodd,  
Mead, 242 p. (Red badge detec-  
tive) © Agatha Christie Mallowan;  
15Mar48; A16688.

THERE IS A TIME m Kenard W. Andrews © w  
James W. Mangum 24Dec48 EU152024

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Robbins 16Feb54 EU347934

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w & m N. E. Willard. © Natalie  
Engelborg Willard, Wever, Ia.; 7Mar47  
EU47754.

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There is a tyrant in every country

**Neiman, Gilbert.**

There is a tyrant in every country. [1st ed.] New York,  
Harcourt, Brace [1947]

6 l., [3]-348 p. 21<sup>cm</sup>.

A novel.

I. Title.

PZ3.N32Th

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THERE is a very sound reason ... KK63831.  
SEE Heywood-Wakefield Company. Com-  
fort is our business.

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THERE IS A WAY; w Benny Davis m Murry  
Mencher © Shapiro, Bernstein & Co.,  
inc. 4Jan52 EU260864

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M2198  
.L68I5      HORST, A                      G  
              There is a way; [by] A. G. Horst. (In  
              Lillenas, Haldor. Inspiring gospel solos  
              and duets no. 2. no. 34) © Nazarene  
              Publishing House; 22Dec48; EP37490.  
              Hymn, with music.

I. Title.

M2146

.K

There is a way.

KERR, PHILLIP STANLEY, 1906-

There is a way; [and The day is  
coming; by] Phil Kerr, [words  
by] Esther V. Peterson. ©  
Esther V. Peterson, Los Angeles;  
15Jan47; EP12016-12017. Close  
score: SATB.

I. Peterson, Esther V., 1887-  
lyricist. II. Title. III. Title:  
The day is coming.

Music Cat.

AA 23210

There is a way.

see

Shuffman, Frederick

afp 10-23-46

THERE IS A WAY OUT. A79702. SEE  
Hewitt, Donald W.



THERE is a way out. C5341. SEE  
Wilson, Idella Elizabeth.

2 2 1951

There is a wisdom that is woe.

M1584

.B

BIALOSKY, MARSHALL.

There is a wisdom that is woe; S.A.T.B.  
a cappella [by] Marshall Bialosky [words  
by Herman Melville] (Contemporary  
choral music, 312-40164) [With piano  
reduction] 22¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 20Oct53; EP75075.

I. Title.

THERE IS A WONDROUS ROCK; w, m & ©

Grace Reese Zimmerman 4Nov52 EU293979

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ALWAYS BE; w & m Shelley Vier &  
Dusty Walker © Bellamy Music 16Dec52  
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Grey Alderman 20Nov50 EU221609

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SEE Taylor (Thomas) and Sons.



THERE is always a story. DU20959. SEE  
Klein, Ruth C.

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THERE IS ALWAYS A TO-MORROW; w Frank  
Davis, m George J. Bennett.  
© 21Jan22, E529886. R57132, 13Jan50,  
F. B. Haviland Pub. Co. (PWH)

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There is always hope; a scenario.

see

Lowit, Walter, 1894-

afp 9-10-46

THERE IS ALWAYS ONE; w Robert Reynolds  
Rathbone m Norman Harry Taylor  
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Harry Taylor 10Jan51 EU225560

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THERE IS ALWAYS SOMEONE TO LOVE;  
w, m & © Richard Allen Bristow  
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There is always some one wanting your  
love; w & m I. Moore, arr Henry  
Valentine. © Irene Moore, Danville,  
Ill.; 4Jan47; EU58117.

THERE IS ALWAYS SPRING, LOVE AND YOU;  
w Edgar L. Purmell m Victor Bono  
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Wollison 15Jan48 EU112314

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A85961. SEE Commonwealth Publish-  
ing Company.

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J. Jackson, m Robert L. Carleton. ©  
John Jackson, Meridian, Miss.;.  
10Feb47; EU62768.



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Snell Davis 21May48 EU131582

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THERE is another China [essays and  
articles for Chang Poling of Nankai,  
by John Lossing Buck and others]  
New York, King's Crown Press.  
178 p. illus. © Columbia Univ.  
Press; 19Apr48; A22729.

I. Buck, John Lossing.

II. Columbia University Press.

"There is as much satisfaction in the  
brewing of a good beer ... KK13162.  
see Blatz brewing co., claimant.

elg 7-3-47